



**SOLOS DUOS TRIOS GROUPS**

**2026**

*Singing, Syllabus*

**AGE GROUPS 6 UNDER TO 100 YEARS.**



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# Solo Singing Sections

**PLEASE NOTE:** Sing It Out Loud, can merge sections if we do not have more than 2 in a section

**FIRST TIME EVER PERFORMING ON STAGE:** Open to performers aged 6U to 12U who have never performed on stage in any competition, whether online or live. This section is designed to encourage and support beginners taking their very first step into performance.

**NOVICE:** Open to any performer who has performed before in a competition but NOT placed. You MUST move to restricted when you PLACE in Novice.

**RESTRICTED:** Open to performers who have competed at a competition. They move to OPEN when they WIN in a restricted section in their chosen genre.

**OPEN:** Open to any performer who has WON a restricted section in that particular genre. If you have placed in an open section in the last 12 months or train more than 16 hours a week, you need to enter ELITE.

**ELITE:** Open to any performer who has WON an open section in the last 12 months or trains more than 16 hours a week.

## Backing Vocals

Backing vocals are allowed, but they must not overpower the singer. 5 points will be deducted if this is not adhered to.

## Singing Time Limits

**FIRST TIME EVER SINGING ON STAGE & NOVICE – 3 minutes**

8 & UNDER – 3 minutes

10 & OVER – 3 and a half minutes

DUOS/TRIOS – 4 minutes

GROUPS – 4 minutes

**Performers exceeding the time limits will have 2 points deducted before adjudication is given.**

**Music will be faded after the 5 second grace period.**

**Props have a strict 45 second set up/pack up time.**

**Please see props sections for further information.**



# Age Rules

Sing It Out Loud Age is taken from 01/01/2026 for all Solos, Duos & Trios. Groups, Duos & Trios the age group will be taken as at the oldest performer.

Sing It Out Loud reserves the rights to combine age groups and sections based on entries received.

- Petite: 6U
- Mini: 8U
- Junior: 10U
- Pre-Teen: 12U
- Teen: 14U
- Seniors: 15-19 yrs
- Adults: 20+ yrs

# Awards

Sing It Out Loud, present their awards at the end of each age group. If you will not be present for awards it is your responsibility to arrange for someone to collect them on your behalf. As we do not mail out awards or notify.

- 1st - Trophy
- 2nd - Trophy
- 3rd - Trophy
- Highly Commended - Large Ribbon
- Encouragement - Large Ribbon
- Highest Point Score - Tiara and Sash

# Top Tip At Sing It Out Loud

Please remember that your costuming, personal grooming, and entertainment during a performance is a major factor as well as technique. Performing is about performance as well as the technique. Adjudicators are looking for that charisma, use of the stage, microphone, projection, and that special X factor.

***“It is important to have your technique and it is just as important to have your stage presence, be well groomed and enjoy each and every moment on stage.”***

# Groups. Duos. Trios

## SING IT OUT LOUD GROUPS. DUOS. TRIOS RULES

### Age Divisions

- Duos, and Trios, age is calculated as of **1 January 2026**.
- Duos, Trios, and Groups, age division is determined by the oldest performer in the ensemble.
- Sing It Out Loud reserves the right to combine age groups or sections if entries received require it.

### Ensemble Definition

- Duo: Two (2) performers
- Trio: Three (3) performers
- Singing Group: Four (4) or more performers
- Small Group: Four (4) to Eleven (11) performers
- Large Group: Twelve (12) or more performers

### Performance Requirements

- Backing tracks are permitted; however, no lead vocals are allowed on the track.
- Harmony and vocal blend must be demonstrated throughout the performance.
- Movement and staging are permitted, provided the primary focus remains on vocal performance.
- Conductor / Leader:
  - If a conductor or leader is used, they should support and guide the ensemble without drawing attention away from the singers.
  - The focus of the performance should remain on the group as a whole, rather than on the conductor or leader.
  - Adjudicators may consider whether the conductor enhances or gently guides the performance when scoring.

### Entries & Sections

- A duo, trio, or group may perform no more than two (2) routines in the same section, unless Sing It Out Loud has combined sections due to insufficient entries.
- Routines may not be repeated in another section or age group.

### General Conditions

- Sing It Out Loud reserves the right to:
  - Combine or divide sections
  - Adjust scheduling
  - Make final determinations regarding eligibility and rule interpretation

# Entry Fees

SOLOS 6U to 14U – \$35 per routine  
SOLOS 16U to Adults – \$40 per routine  
DUOS/TRIOS – \$45 per routine  
GROUPS - \$45 per routine  
SING IT OUT LOUD TITLES – \$55  
SING IT OUT LOUD FINALS QUALIFIER – \$10  
SHOWCASE QUALIFIER IN 2026 - \$10

**SOLOS: Age groups 16U to Adults entry fees are \$5 more, as prize money will be given.**

**Breakdown of Prize Money – Ages 16U to Adults: 1st: \$25. 2nd: \$15. 3rd: \$10**

Please note, if there are 4 or less competitors in 16U to Adults in a section, all competitors will be given trophies.

A friendly reminder: if your fees are not paid, your entries will NOT be programmed, and all monies paid will be forfeited.

**No refunds will be given for change of mind (part payment or otherwise).**

Entries will close when the competition is full.

Some locations are more popular than others and may sell out in a matter of days.

If you are looking to enter Sing It Out Loud, we recommend you do this ASAP to avoid missing out. We do not offer waitlists for sold out events.

# Door Fees

CHILD 6 YRS TO 16 YRS  
CHILD ALL DAY – \$15  
ADULTS ALL DAY – \$30  
SESSION ADULTS - \$25  
SESSION 6YRS TO 16YRS \$10  
TEACHERS – 2 PER STUDIO, NO CHARGE.

**Please note each studio is capped at a maximum of 2 teachers per day for Solos/Duos/Trios.Groups.**

**Teachers must sign in with their WWCC at the front desk.**



# Entries, Payments, Refunds, Transfers.

Registrations are completed online and can be paid via credit card or PayPal through Jotform. Once your registration is submitted, our staff will process and confirm it. Please note that all fees are non-refundable, adhering to a 100% cancellation fee and no-show policy. This includes situations where attendance is not possible due to COVID-19 related circumstances, such as contracting the virus. This policy forms part of the agreement.

**Entry fees are allocated towards back-office expenses, administrative staff wages, and the costs associated with running the event.**

Transfers to another SING IT OUT LOUD competition are permitted only under specific conditions, requiring a medical certificate or similar documentation for the following reasons: **Injury with drs certificate, Change of weekend with another parent, loss in the family.**

If you need to transfer to another event due to your performer being unwell, suffering from a broken bone, requiring surgery, or experiencing a death in the family, this can be done for a fee of \$50 per performer, provided that:

- A. The competition you wish to transfer to is not full.
- B. The request is made more than 60 days before the competition starts, and the draft program for the new competition has not yet been released.
- C. Transfers cannot be made if you are cancelling from an event where the draft program has already been announced.
- D. Routines cannot be transferred if they are not ready for the competition you entered.
- E. Transfers are not allowed for reasons such as change of mind, scheduling conflicts, or personal commitments.

Entries paid through a studio or by a parent cannot be transferred or refunded if you change studios, and SING IT OUT LOUD will not intervene in such cases.

By registering for the competition and confirming at checkout, you agree to all terms and conditions related to payments and registrations, and you commit to compliance without contest.

Performers are not entitled to refunds or fee transfers for non-appearance in any section or if they choose not to perform, regardless of the routine's status.

We do not provide refunds for changes of mind, rule disagreements, scheduling conflicts, or if performers decide to withdraw from competitions.

If an error occurs (e.g., double entries) or a performer is injured (with proof), we will facilitate a transfer to another competition, adhering to the stated criteria.

By entering the competition, you acknowledge that it is a competitive event.

**Please note: If the event proceeds with a date change due to venue adjustments or COVID lockdowns or an ACT of GOD, all terms remain in effect and binding.**

**We cannot transfer or refund entries for those unable to attend, as all registered entries contribute to the event's running costs.**

All participants, including singers, parents/carers, teachers, directors, volunteers, and patrons, agree to indemnify and hold SING IT OUT LOUD and its committee members and operators harmless against all claims, demands, and expenses arising from participation in the event. This is to ensure that everyone feels secure in being part of SING IT OUT LOUD.

# Solo Singing Titles

## **SING IT OUT LOUD TITLE SECTIONS**

### **FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.**

Technical and WOW Titles are add-on awards.

Performances are judged within their regular sections – there is no need to perform again. Each title has a winner and a runner-up only. Adjudication will be based on stage performance, personality, and vocal proficiency.

**SINGING TECHNICAL TITLE** – You must have 2 routines registered in either of the following sections to enter **TECHNICAL TITLE**: Ballad, Musical Theatre, or Classical.

**SINGING WOW TITLE** – You must have 2 routines registered in either of the following sections to enter **WOW TITLE**: Uptempo, Song from A Movie in Costume, Country, or Australian Artist Uptempo or Australian Country.

### **SING IT OUT LOUD: ULTIMATE SINGING JUNIOR TITLE 6U & 8U ONLY.**

Performers **MUST** introduce themselves and their song.

This is your moment to shine and give it everything you've got! If you are in 6U and 8U sections and have entered TWO or more songs into Sing It Out Loud, you may enter this TITLE. Your song **MUST** be a new song and **CAN NOT** be repeated in sections.

### **SING IT OUT LOUD: ULTIMATE SINGING TITLE. 10U. 12U. 14U. Seniors. Adults. OPEN and ELITE**

Entry Requirements: You must have 3 or more routines registered in the competition to qualify for this Title. Performers must introduce themselves and their song before performing. A microphone must be used during the performance.

Performance Details: Perform **ONE NEW** song it must be either a Ballad, Folk, Classical, or Musical Theater In Costume piece to showcase their talent.

### **SING IT OUT LOUD: STRUT YOUR STUFF TITLE. 10U. 12U. 14U. Seniors. Adults. OPEN and ELITE**

Entry Requirements: You must have at least 3 routines registered in the competition to qualify for this Title. Performers must introduce themselves and their song before performing. A microphone must be used during the performance.

Performance Details: Perform a **NEW** song. Uptempo, Song from a Movie or Musical to an Uptempo Beat, Jazz or Blues, to showcase their talent.

### **SING IT OUT LOUD NOVICE OR RESTRICTED SINGING TITLE 10U. 12U. 14U.**

Entry Requirements: The majority of your songs **MUST** be in novice or restricted sections to be able to enter this TITLE. Performers must introduce themselves and their song before performing. A microphone must be used during the performance.

Performance Details: You must perform any **NEW** song

# Singing Genres

**CLASSICAL OR FOLK** - Classical songs written in the Western classical music tradition, typically from composers such as Mozart, Handel, Schubert, etc. Folk – Traditional songs that come from the cultural heritage of a region or country, often passed down through generations.

**BALLAD** - A song that tells a story, often conveying deep emotion. May be dramatic, humorous, or romantic in style. Typically performed at a slower pace to allow for expressive delivery and connection with the audience.

**UP TEMPO** – A lively, energetic, and upbeat song, often cheerful or playful in mood. Typically performed at a faster pace to convey excitement, joy, or fun. Can be from any genre, provided the overall feel is bright, spirited, and engaging.

**ROCK. JAZZ OR BLUES.** This section celebrates the power, emotion, and individuality found in Rock, Jazz, and Blues music. Performers are encouraged to showcase their unique vocal tone, expression, and stage presence while interpreting songs that capture the soul and rhythm of these iconic genres. Creativity, storytelling, and connection to the music are key.

**AUSTRALIAN UPTEMPO OR BALLAD SONG** - A song performed from the repertoire of any Australian artist. This category includes both upbeat (uptempo) and slower, emotional (ballad) styles. Examples of artists as follows. (John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy)

**AUSTRALIAN COUNTRY SONG** – A song from any Country Australian Artist. Examples of artists are as follows. (Slim Dusty, Keith Urban, Troy Cassar-Daley, Adam Harvey, Olivia Newton-John, Anne Kirkpatrick, Gina Jeffreys)

**COUNTRY** - Any song from the Country music genre. Songs may range from traditional country ballads to contemporary country-pop styles. Performances should reflect the storytelling and emotional expression typical of country music.

**MUSICAL THEATRE IN COSTUME** – Performances must be to music from musicals, TV shows, films, or stage productions. Competitors are required to perform in costumes appropriate to the piece.

**SONG FROM MOVIE OR TV SHOW** - Any song featured in a movie or television show. Performers may choose a song from any genre or era, as long as it has been used in a film or TV production.

**SONG FROM DISNEY OR PIXAR** – Any song featured in a Disney or Pixar movie or TV show. Performers may select songs from classic or contemporary productions within these studios.

# Singing Genres

**SONG AND DANCE** - The routine must include both singing and dancing performed live. Singing or lead vocals are not permitted on backing tracks—all vocals must be performed live. Backing vocals and full vocals are allowed only during the dance sections where no live singing occurs.

**YOUR OWN CHOICE** - Open to all genres. Suitable for acts that do not fit into any other category or when a performer has a duplicate genre in another section. Performers may choose any song that best showcases their talent.

**ORIGINAL SONG** - Open to solo singers over 12 - songwriters or small ensembles. The piece must be an original composition written by the performer or a member of their ensemble. May be performed with live or recorded accompaniment. Adjudication will be based on: Song composition - originality, structure, and lyrical/melodic quality. Vocal proficiency of the performer(s)



# Event Hints & Tips.

**Arrival:** Please check in at front desk on arrival, this is very important as it tells us you have arrived. If you are scheduled to perform in the afternoon or evening sessions, we ask you to arrive 1 hour before your scheduled time. If you are scheduled to arrive at the start of the day, we have given you a start time, please note we will commence the day sharply at that time. We try to run to time as much as we can and if your performer or groups are not there we will continue as per order, please note times can change due to acts not showing up.

**Performance Order:** Sing It Out Loud, runs in order of the program, you must listen closely to announcements to make sure you are backstage ready to perform.

**Attire:** Performers are encouraged to dress in a way that enhances their performance and aligns with their chosen performance. Part of how the judges score, is based on your attire and grooming.

**Change Areas:** Change areas are shared and must be kept neat and tidy. Please clean your area after use. We have separate change rooms available for male and female performers. Please remember it is a dressing space and there will be children in a state of undress, so NO photos in change areas. Please be advised that there is no coffee, tea or hot chocolate in change areas due to performers getting changed and spillage. Parents no staying in the changing space and chatting, it is get in and get out.

**Audience Etiquette:** Audience members are asked to respect all performers by refraining from moving around, talking or making noise during performances. We encourage sportsmanlike behaviour; anyone behaving in an unacceptable manner may be asked to leave the venue immediately, and no tickets or entry fees will be refunded for anyone asked to leave the venue due to unacceptable behaviour.

**Health and Safety:** If anyone in your family has covid, please stay home and do not attend. If you have a fever, raspy cough, sore throat, shortness of breath or have travelled overseas in the last 14 days, please do not attend Sing It Out Loud. If someone in your family is a close contact, no fees are refundable. If you have a change of mind and decide not to attend due to outbreaks of covid - Sing It Out Loud will not refund or transfer.

**Please Note:** Please know that if a judge does not feel a performer is not ready to move into open sections, there will be no 1<sup>st</sup> place in restricted sections. There will be - 2nd, 3rd, 4th And HC. Performers Spend A Long Time In Open Sections, So Please Do Not Feel Sing It Out Loud and our judges do not want to give out prizes. We do, it is because judges and Sing It Out Loud, care about the performers wellbeing and their growth. They are a long time in open and elite sections. By being in restricted longer, it gives them more time to hone their skills.



# Transfers & Program



## Transfer

**A transfer fee of \$50 per performer applies.**

Routines cannot be transferred if they are not ready for the competition for which they were originally entered.

Transfers are not permitted if the competition program has already been announced, is in draft mode or if music uploads have been requested and program has been emailed.

Transfers cannot be made for personal convenience, including but not limited to: A change of mind, a clash with another competition, theatre rehearsal, studio group, studio troupe rehearsal or another competition.

Clash with personal social events such as - birthday parties, baby showers, wedding engagement parties, etc, etc.

**Singing Groups, Duos and Trios are also included in all of the above.**

**Acceptable reasons to transfer** loss of voice, broken bone, student has an operation, change of weekend with other parent, death in the immediate family.

- All transfer requests must be supported with written documentation.
- **Medical transfers specifically must be accompanied by a doctor's certificate.**

## Program

Sing It Out Loud will email out a live draft version of the program a minimum of 3 weeks prior to the commencement of the eisteddfod.

While the program is in draft mode, you can email us to advise of any changes.  
jenny.singitoutloud@gmail.com

**If you have entered in an open or elite section and you ask to move them to novice or restricted, this will not be allowed.**

Please make sure you ask their teachers about the correct sections to enter them into.

When emailing programme changes, you must include the following information.

- Performer or Group Name
- Section Number
- Changes to be made - including any section numbers the act is moving too.

You will be able to see all changes live on the draft program.

# Music

## **Sing It Out Loud uses Music Uploads for all Music Uploads, Voice Critiques & Videos.**

All music must be uploaded a minimum of 5 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the performer is no longer performing and the routine will be removed from the program and no refunds or transfers are available.

If you miss the music cut off date and still wish to perform you will be charged a one off fee of \$50 for us to reopen music uploads so you can upload your music.

Please note under no circumstances will we accept a USB, Disc, Phone or Ipad for music. Music Uploads is the only way to submit music to Sing It Out Loud.

It is the parent/guardian/teachers responsibility to ensure the correct music has been uploaded and checked. Sing It Out Loud will not take responsibility for incorrect music uploaded or Music that exceeds the time limits.

# Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at Sing It Out Loud we take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the child disqualified from that section.

We will have a professional videography & photographer on site at all events. If you would like to order photos or videos please visit the front desk PRIOR to your performance and our support team will be able to help you.

# Adjudicator

At Sing It Out Loud we are proud to have some of the best adjudicators in the industry. All adjudicators will be announced prior to the finalised program.

If an adjudicator is unable to perform his/her duties, Sing It Out Loud reserves the right to appoint a new adjudicator without notice. The adjudicator's decision is final. Sing It Out Loud is a family friendly event and we do not offer a protest system.

All voice critiques will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique ONLY. They will not be eligible for places due to conflict of interest.

# Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing It Out Loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

## **NO POWDER. GLITTER. CONFETTI. WATER. MIRRORS. ETC**

### **REGULATIONS REGARDING PHOTOS AND VIDEOGRAPHING.**

On your entry you give your consent for Sing It Out Loud to use and retain the name and image of your singer or singing groups for the purposes of public relations, media and promotion in print or through our Facebook, Instagram pages and website.

This consent would remain in place for 3 years.

### **JUDGING CRITERIA**

Judging Criteria: appropriate song and lyrics for age and talent, correct vocal range, pitch and tone quality, diction, enunciation and elocution, voice projection, strong self-image, body movements, stage presence, handling of microphone, breath control and overall entertainment value will all be judged.

### **MICROPHONES**

Cordless handheld microphones will be available and **highly encouraged to be used.**

Please keep in mind not all types of microphones may be available.

Every effort will be made to accommodate your needs.

**BEHAVIOUR:** Bullying or intimidation at a Sing It Out Loud competition is not acceptable and any evidence of such, will result in instant dismissal from the competition. Sportsmanlike behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!

**“It does not need to be perfect - or technically correct - to be magic”**

# Terms & Conditions Page One

1. Unless otherwise stated, Sing It Out Loud is for amateur performers only.
2. Any person who derives a main income as a teacher and or singer, may not enter Sing It Out Loud.
3. It is the responsibility of the entrants, teacher, parent or carer to list the correct sections that you enter, on the entry form.
4. The Executive accepts no responsibility for incorrect entries received.
5. Sing It Out Loud is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
6. Please check your junk mail folder if you do not receive a confirmation email.
7. Time limits must be observed, there is 2 points deducted for going over the allocated times.
8. Please endeavour to stay within the time limits printed within the syllabus.
9. These are the maximum - an item may be shorter than the limit but not exceed it.
10. **Should time limits be exceeded, 2 points will be deducted.**
11. Entry fees are not refundable unless the section is cancelled by the Executive.
12. **The Executive reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.**
13. The Executive reserves the right to appoint a new adjudicator should it be deemed necessary.
14. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance.
15. **Due to this, it is unwise to anticipate exact performance times.**
16. Please arrive at the venue at least forty five minutes before the allocated start time.
17. We ask that you report to the registration desk when entering the venue.
18. All singers and groups must perform in the order of their name in the program.
19. Changes may only be made after consultation with the backstage manager at anytime.
20. Genres, please follow the description requirements for song choices in the syllabus in whatever section you choose.
21. **An incorrect genre of song choice will unfortunately lead to disqualification.**
22. Backing tracks must be uploaded through music uploads.com.au we do NOT take music any other way.
23. Props are to be minimal and free-standing, please notify our back stage manager if you need help.
24. Cancellations – please notify the back stage manager if your singer or group will not be performing in a section.
25. Courtesy – singers, parents/carers and teachers must demonstrate courtesy to all members of Sing It Out Loud, Team.
26. If they distract or cause problems for the performers and adjudicator, the Back Stage Manager and Vocal Executor have the authority to ask any person causing trouble to leave immediately.
27. **No prompting or assistance of any kind may be given by any person other than the adjudicator.**

# Terms & Conditions Page Two

1. All singers are to wait where the Back Stage Manager asks them to wait for their turn on stage.
2. All singers their teachers, parents / carers are to follow directions from the Back Stage Manager.
3. We encourage parents to leave their singer with our backstage manager, take a seat in the audience, relax and watch your talented artist or artists on stage.
4. Singers may only enter a style in a category once. "Your Own Choice" Categories may be used for second performance of the same style, but NOT the same song.
5. You are NOT able to perform the same performance more than once, unless it is in Crossover Crown or Strut Your Stuff Crown sections.
6. Protests or objection must be referred to The Executor Jenny Jones before age groups adjudication.
7. A protest will only be accepted from a singer, teacher, parent or caregiver and must be received with a \$100 fee.
8. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Executive reserves the right to request a copy of the birth certificate of that singer.
9. **Anonymous letters , texts, emails, inbox messages will NOT be considered.**
10. Please understand that disputes in regards to this must be mediated and handled with class and not on the social media platforms, or the event itself by the parties involved.
11. Failure to do so we will see disqualification for all parties involved.
12. **If on social media Sing It Out Loud is named in any discord, Sing It Out Loud will impose a ban to any Sing It Out Loud competition, for two years.**
13. Sing It Out Loud will not get involved in this, we simply ask that you all do the right thing.
14. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes.
15. The decision of the Executive on any question or dispute shall be absolutely final.
16. The Executive takes all care but no responsibility for music and how it is uploaded.
17. Please note, it is always best to purchase your backing track as the quality is clear!
18. Entries will not be accepted for singers outside their age group.
19. In duo and trio sections, singers may perform twice, age is taken from the oldest performer and must enter the relevant age section.



# Terms & Conditions Page Three

1. Engaging in any competition can be demanding and may lead to injuries, including but not limited to sprains, bruises, pulled muscles, and fractures.
2. By participating at Sing It Out Loud, singers and groups acknowledge the acceptance of these risks.
3. Consequently, by entering the event, participants agree not to hold Sing It Out Loud or its Executors, directors, staff, and volunteers liable for any injuries or illnesses they may sustain while attending or participating in any activities associated with Sing It Out Loud.
4. Both Sing It Out Loud and the hosting venues are not responsible for personal injuries to contestants, spectators, or staff.
5. As Sing It Out Loud is a public event, we encourage all attendees to supervise children at all times.
6. For those with children under 13 years old, it is advisable for an adult to accompany them to the restroom.
7. Please take care of your personal belongings, remain aware of your surroundings, and report any inappropriate or suspicious activity to a Sing It Out Loud staff member.
8. Bullying or intimidation during a Sing It Out Loud competition is unacceptable, and any evidence of such behavior will lead to immediate disqualification from the event.
9. Sportsmanlike conduct is expected at all times, and failing to exhibit proper decorum could result in instant disqualification.
10. This includes attempts to recruit students from other studios to join your own, which is strictly forbidden!
11. All performers must use the designated changing rooms only.
12. Please respect each other's space and personal belongings, and ensure that the dressing rooms are left tidy at the end of the day.
13. Any participant found responsible for damaging a dressing room will be charged for repair costs. If you notice any existing damage in a dressing room, please inform staff immediately.
14. The Venue and Sing It Out Loud Executors will document the condition of each dressing room with photographs every morning.
15. All attendees, including but not limited to singers, parents/caregivers, teachers, executors, volunteers, and patrons, agree to indemnify and hold harmless Sing It Out Loud and its executors, members and operators from any commercial and personal claims, actions, suits, proceedings, demands, costs, and expenses arising from the event and these rules.
16. Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program.
17. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully.
18. Disqualification may follow if rules are not observed.
19. By entering Sing It Out Loud you agree to abide by the rules and regulations as outlined in this Syllabus.