



2026

Sing It Out Loud Finals

DUOS . TRIOS . GROUPS



SEPTEMBER 26TH, 2026



CAMPBELLTOWN



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WWW.SINGITOUTLOUD.COM.AU

How Do You Qualify

To qualify, all you have to do is enter any SING IT OUT LOUD competition held between 1st July 2025 and 30th June 2026. You only need to have entered THREE acts and then you can enter as many acts as you wish into the finals, including Solos, Duos, Trios, and Singing Groups.

Age Rules

Age at 01/01/2026 for all Solos, Duos & Trios & Singing groups.
Duos & Trios & Singing Groups Age will be taken by the oldest Competitor.

SINGING AGE GROUPS

6 & UNDER

8 & UNDER

10 & UNDER

12 & UNDER

14 & UNDER

SENIORS: 15YRS TO 18YRS

ADULTS: 19YRS TO 99YRS



Time Limits

Duos & Trios 4 minutes.

Groups 4 minutes

Performers exceeding the time limits will have 5 points deducted before the Adjudication is given a critique. Music will be faded after a 5 second grace period.

Props have a strict 45 second setup and pack up time.

Please see the props sections for further information.

Performance Requirements Groups

- Harmony and vocal blend must be demonstrated throughout the performance.
- Movement and staging are permitted, provided the primary focus remains on vocal performance.
- Conductor / Leader:
- If a conductor or leader is used, they should support and guide the ensemble without drawing attention away from the singers.
- The focus of the performance should remain on the group as a whole.
- Adjudicators may consider whether the conductor enhances or gently guides the performance when scoring.

Duo, Trio & Singing Group Rules

- Duo, Trio, or Singing Group may enter a maximum of two routines per section.
- Routines must not be repeated within the competition.
- The only exception to this rule is when a routine is invited to be performed again in The Ultimate Top 3.
- An additional exception may apply if Sing It Out Loud combines sections due to insufficient entries.

UP TEMPO A song that is up-tempo, happy, cheerful & peppy.

BALLAD A song that tells a story, it can be dramatic, funny, or romantic.

ROCK, JAZZ & BLUES A song that showcases a strong sense of beat, rhythm, and expressive style. Performances may draw from the energy and drive of rock or the melodic and rhythmic variation of jazz and blues, including scat or soulful vocal phrasing.

AUSTRALIAN ARTIST UPTEMPO OR BALLAD An uptempo or ballad song from any Australian Artist. Examples of artists include... John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy etc.

COUNTRY Any song from the Country Genre.

MUSICAL THEATRE IN COSTUME Must be performed to music from musicals, TV, film or stage, and it must be in costume.

SONG FROM MOVIE OR TV SHOW Any song from any movie or TV show.

SONG FROM DISNEY OR PIXAR Any song from a Disney or Pixar, movie or tv show

YOUR OWN CHOICE This section is open to all genres and acts that do not typically fit into any other categories or if you have a double up of songs.

ORIGINAL SONG This is either a solo singer songwriter, or as part of a small ensemble. They must present an original song as written by themselves or a member of their small ensemble. Adjudication based on both composition of song and vocal proficiency of performer/s



Awards

1st Trophy

2nd Trophy

3rd Trophy

Highly Commended Custom Sash

Encouragement Rosette Ribbon

Winner Custom Sash, Certificate, Tiara & Custom Trophy

Runner up Custom Sash, Certificate, Tiara & Custom Trophy



Sing It Out Loud – Top 3 Finals | Duos • Trios • Groups

Following adjudication, the three highest-scoring routines in each age group for Duos, Trios and Groups will be invited to perform again in the Sing It Out Loud Ultimate Showcase on the final day of competition.

Certificates will be presented on the day, and selected performers will return to the stage for the Ultimate Showcase Round. This final performance offers one last opportunity to showcase vocal technique, harmony, musicality, stage presence, and overall performance quality. **Two new adjudicators will judge.**

Final Entry Fees

DUOS/TRIOS \$45.00 PER ROUTINE

TITLE SECTIONS \$45.00 PER ROUTINE

ULTIMATE SHOWCASE | GROUP. DUO. TRIO. FREE

Paypal can be selected when entering online. Once you submit your entries, we will send you link to pay via Paypal. Please note: if your fees are not paid, your entries will NOT be programmed. All monies paid will be forfeited. No refunds will be given for a change of mind (part payment or otherwise).

Entries will close when the competition is full. If you are looking to enter, we recommend you do this ASAP to avoid missing out. We do not offer waitlists.

Door Fees

ADULT

1 SESSION \$25

ALL DAY \$30

CHILD

1 SESSION \$10

ALL DAY \$20

ULTIMATE SUPREME SHOWCASE

ADULT 1 SHOW ONLY \$20

CHILD 1 SHOW ONLY \$10

1 TEACHER PASS PER STUDIO ONLY AVAILABLE FOR FINALS



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Ultimate Duo. Trio. Groups

TOP 3 HIGHEST SCORING DUO. TRIO. GROUP.

If you place in the Top 3 across sections, you'll receive an invitation to perform in our Ultimate Showcase!

Each Duo. Trio. Group will have the chance to take to the stage again with their highest scoring routine for the opportunity to win amazing prizes and be crowned the Sing It Out Loud Ultimate Duo, Trio, or Group of 2026.

Important: If you make the Top 3, you must register on the same day you qualify at Finals to confirm that you will return to perform on the last day of competition.

The Showcase will take place on the final day of the competition, and there is no entry fee to participate, but there is a door fee.



Program

Sing It Out Loud will email out a live draft version of the program a minimum of 4 weeks prior to the commencement of the eisteddfod. While the program is in draft mode, you can email us to advise of any changes. jenny.singitoutloud@gmail.com

When emailing program changes, you must include the following information:

- Duo. Tro. Group. Name
- Section Number
- Changes to be made – including any section numbers the act is moving too

You will be able to see all changes live on the draft program.

The program will then move to a Final version a minimum of 2 weeks prior to the event. Once the program is in "Final Version", No further changes can be made.

PLEASE DO NOT PRINT THE PROGRAM UNTIL AFTER MUSIC UPLOADS HAS BEEN CLOSED FOR 48 HOURS, WE WILL REMOVE ANY ACTS WHERE MUSIC HAS NOT BEEN UPLOADED AND RECHECK TIMING. TIMING IN THE PROGRAM IS APPROX ONLY AND WE WILL NEVER RUN MORE THAN 30 MINS EARLY.

Music

Sing It Out Loud uses Music Uploads for all music uploads, Voice Critique, Scores & Videos.

All music must be uploaded a minimum of 12 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the performer is no longer dancing. the routine will be removed from the program.

If you miss the music cut off date and still wish to perform, you will be charged a one off fee of \$50 per routine for us to reopen music uploads so you can upload your music.

Please note: under no circumstances will we accept a USB, Disc, Phone or Ipad for music.

Music Uploads is the only way to submit music to sing it out loud.

It is the responsibility of the parent/guardian to ensure the correct music has been uploaded and checked. Under no circumstances can a studio or teachers account be used to upload music for solos, duos & trios. Sing it out loud will not take responsibility for incorrect music uploaded or Music that exceeds the time limits. www.singitoutloud.com.au

Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at Sing It Out Loud, we take child protection seriously. Anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the act will be disqualified from that section.

We will have a Five Star Media to video & photograph. If you would like to order photos or videos, please visit the front desk and our support team will be able to help you.



Adjudicators

Sing It Out Loud are proud to have some of the best adjudicators in the industry. All adjudicators will be announced prior to the finalised program. If an adjudicator is unable to perform his/her duties, Sing it out loud reserve the right to appoint a new judge without notice. The adjudicator's decision is final. Sing It Out Loud is a family friendly event and we do not offer a protest system.

All voice critiques & scores will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 6 months), they will be marked for CRITIQUE ONLY. They will not be eligible for places, due to conflict of interest.

ULTIMATE SHOWCASE WILL HAVE 2 NEW ADJUDICATORS WHO HAVE NOT ADJUDICATED DURING THE WEEK.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing it out loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

STRICTLY NO POWDER. GLITTER. CONFETTI. WATER.

Refunds

Sing It Out Loud competitions are prepared months in advance. This includes paying out for venue, prizes, insurance staff, travel, accommodation & adjudicators. With this in mind we DO NOT offer a refund for change of mind, clash of schedule, my car broke down, etc.

If you find you have made an error in your entries within 24 hours of completing the payment, we will offer you a refund. After this 24 hour window, there is no refund or transfer.

Sing It Out Loud does reserve the right to change competition days or move location due to unforeseen circumstances or an act of god. Entries WILL NOT be refunded.



Scoring

All Scores are broken down based on the below.

VOCAL AND TECHNICAL CONTROL 20 = Pitch, Breath, Tone, and Consistency across all performers.

HARMONY AND BLEND 20 = Balance, Harmonies, Blend and Support.

MUSICALITY AND INTERPRETATION 20 = Rhythm and Timing, Dynamics and Phrasing, Connection to Song.

STAGE PRESENCE 20 = Confidence, Connection with Audience, Use of Stage, Facial expression and Performance Energy.

OVERALL EFFECT = 20

TOTAL 100

POINT DEDUCTIONS

Please note Sing It Out Loud has the following point deduction system in place.

These points will be deducted from the overall score.

- **OVER TIME LIMIT** 3 POINTS (5 second grace period allowed)
- **INAPPROPRIATE COSTUMES** 3 POINTS (See Below)
- **PROPS** 3 POINTS (See Below)
- **PHOTOGRAPHY OR FILMING** 5 POINTS (See Below)

INAPPROPRIATE COSTUMES

- Not age appropriate
- Revealing

PROPS

- Use of unsafe props that damage the floor.
- Props that take more than 45 seconds to set up or clear from the stage.

PHOTOGRAPHY OR FILMING

Any audience member caught filming or taking photos will incur instant disqualification for the Group, Duo or Trio they are there to support.

Day of Competition

- All performers are expected to arrive a minimum of one hour prior to performance time.
- We reserve the right to start a section early up to 30 minutes early.
- All entries are expected to perform at their scheduled day/time.
- SING IT OUT LOUD reserves the right to allow a performer to perform out of order in a situation where they have less than 5 acts to get changed.
- Performers over 10 years of age cannot repeat their performance after forgetting it, they will be judged on what they have performed.
- Repeats will be allowable for younger age groups at the discretion of the adjudicators.
- All performers are expected to be present for awards and adjudication.
- If you are unable to be present, please arrange for someone to collect these on your behalf.
- Please ensure they are wearing their studio Jackets at this time so they can represent their studio with pride.
- The awards table can get quite busy during this time.
- If you believe your performer may have picked up the incorrect award by accident, please come and see the awards table before you leave and we will fix this before you leave.

Terms & Conditions

- 1. We ask that, if you are showing any signs of COVID-19 – fever, above 37.5 degrees, raspy cough, sore throat, fatigue, shortness of breath we ask you to please stay at home. We request that you DO NOT attend if you are meant to be in isolation at the time of the competition.**
2. All performers are expected to arrive a minimum of one hour prior to performance time. Sing It Out Loud is known to run on time and sometimes early. We reserve the rights to start a section early.
3. A section will never start more than 45 minutes earlier than the advertised time in the final program.
4. On entry, you give your consent for Sing It Out Loud to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through the Sing It Out Loud Facebook page and website. This consent remains in place for 3 years.
5. Not all venues have the facilities for ice packs. Each performer and Studio MUST provide their own first aid person, ice, and first aid kit. Sing It Out Loud volunteers and staff are not responsible for providing any first aid equipment or ice/heat products.
6. If a student has left a studio, please ensure you have permission from past teachers to be able to continue to perform routines who's ownership may be in question at any competition.
7. Please understand that disputes in regard to this must be mediated and handled with class. Social media is not an appropriate platform to discuss these matters, or the event itself by the parties involved.
❑ Failure to gain permission will see disqualification for all parties involved. If on social media Sing It Out Loud named for allowing a routine to go on stage.
8. Sing It Out Loud will impose a ban to any Sing It Out Loud competition, for two years. Sing It Out Loud will not get involved in this, we simply ask that you all do the right thing.
9. All music, lyrics and dance moves MUST be age appropriate!
10. Failure to comply will result in disqualification. Time limits are the maximum allowed and will be counted from the moment the music or dialogue begins. If performers go over this, you will receive a 5 point deduction.
11. Due to Copyright and any State or Federal laws – all vocalists must have the permission of the choreographing teacher to perform routines and have permission to use all music. In accordance with federal statutes, performers must use original material or have permission from the relevant owners of copyright.
12. Participating in sport or singing competitions may result in injury. They can include, but not limited to: sprains, bruises, pulled muscles, and broken bones. Participation in Sing It Out Loud indicates the acceptance of such risks by performers and groups. Therefore, by virtue of entering this event, it is agreed that participants will not hold Sing It Out Loud or its officers, directors, staff, volunteers responsible for any sustained injuries sustained or illness contracted by them while in attendance and /or participating in any activity related to Sing It Out Loud. Sing It Out Loud and the hosting venues are not responsible for personal injury to contestants, spectators, or staff.
13. Due to Sing It Out Loud being a public event, we encourage all attendees to always supervise children.
14. It is advisable that if you have a child under 13 yrs of age, an adult should please go to the toilet with them.
15. Please be responsible for YOUR personal belongings. Please be aware of surroundings and inform an Sing It Out Loud staff member of unsuitable or suspicious activity.
16. Bullying or intimidation at an Sing It Out Loud competition is not acceptable and any evidence of such, will result in instant dismissal from the competition.
17. Sportsmanship behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!
18. All performers are to change in the allocated changing rooms ONLY.
19. Please remember to respect each other's space and personal belongings. Please ensure all dressing rooms are tidy at the end of the day. Any entrant found to have caused damage to the dressing room will be charged the relevant repair costs. If you happen to find existing damage in a dressing room, please notify staff immediately.
20. The Venue and Sing It Out Loud Team will take photos of each dressing room as they stand each morning.
21. All attendees, including but not limited to, Dancers, Singers, Parents/Caregivers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Sing It Out Loud and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against the registered Sing It Out Loud and or its volunteer members in carrying out the duties and requirements in terms of the event and these rules.



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