SOLOS DUOS TRIOS GROUPS

2026

Singing, Syllabus

AGE GROUPS 6 UNDER TO 100 YEARS.

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www.singitoutloud.com.au

Solo Singing Sections

PLEASE NOTE: Sing It Out Loud, can merge sections if we do not have more than 2 in a section

FIRST TIME EVER PERFORMING ON STAGE: Open to performers aged 8U to 14U who have never performed on stage in any competition, whether online or live. This section is designed to encourage and support beginners taking their very first step onto a competitive stage.

NOVICE: Open to any performer who has performed before in a competition but NOT placed. You MUST move to restricted when you PLACE in Novice.

RESTRICTED: Open to performers who have competed at a competition. They move to OPEN when they WIN in a restricted section in their chosen genre.

OPEN: Open to any performer who has WON a restricted section in that particular genre. If you have placed in an open section in the last 12 months or train more than 16 hours a week, you need to enter ELITE.

ELITE: Open to any performer who has WON an open section in the last 12 months or trains more than 16 hours a week.

Backing Vocals

Backing vocals are allowed, but they must not overpower the singer.
5 points will be deducted if this is not adhered to.

Singing Time Limits

6U & 8U – 3 minutes
10 & OVER – 3 and a half minutes
DUOS/TRIOS – 4 minutes
GROUPS – 4 minutes

Performers exceeding the time limits will have 3 points deducted before adjudication is given.
Music will be faded after the 5 second grace period.
Props have a strict 45 second set up/pack up time.
Please see props sections for further information.

Age Rules

Sing It Out Loud Age is taken from 01/01/2026 for all Solos, Duos & Trios. Groups. Groups, Duos & Trios the age group will be taken as at the oldest performer.

Sing It Out Loud reserves the rights to combine age groups and sections based on entries received.

- Petite: 6U
- Mini: 8U
- Junior: 10U
- Pre-Teen: 12U
- Teen: 14U
- Seniors: 15–18 yrs
- Adults: 19+ yrs

Program

We will email out a live draft version of the program a minimum of 3 weeks prior to the commencement of the competition. While the program is in draft mode, you can email us to advise of any changes.
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Awards

Sing It Out Loud, present their awards at the end of each age group.
If you will not be present for awards it is your responsibility to arrange for someone to collect them on your behalf. As we do not mail out awards or notify.

- 1st - Trophy
- 2nd - Trophy
- 3rd - Trophy
- Highly Commended – Large Ribbon
- Encouragement – Large Ribbon
- Highest Point Score – Tiara and Sash

Top Tip At Sing It Out Loud

Please remember that your costuming, personal grooming, and entertainment during a performance is a major factor as well as technique. Performing is about performance as well as the technique. Adjudicators are looking for that charisma, use of the stage, microphone, projection, and that special X factor.

"It is important to have your technique and it is just as important to have your stage presence, be well groomed and enjoy each and every moment on stage."

SING IT OUT LOUD GROUPS. DUOS. TRIOS RULES

Age Divisions

- **Duos, and Trios, age is calculated as of 1 January 2026**
- **Duos, Trios, and Groups, age division is determined by the oldest performer in the ensemble.**
- **Sing It Out Loud reserves the right to combine age groups or sections if entries received require it.**

Ensemble Definition

- **Duo: Two (2) performers**
- **Trio: Three (3) performers**
- **Small Group: Four (4) to Eleven (11) performers**
- **Large Group: Twelve (12) or more performers**

Performance Requirements

- **Backing tracks are permitted; however, no lead vocals are allowed on the track.**
- **Harmony and vocal blend must be demonstrated throughout the performance.**
- **Movement and staging are permitted, provided the primary focus remains on vocal performance.**
- **Conductor / Leader:**
- **If a conductor or leader is used, they should support and guide the ensemble without drawing attention away from the singers.**
- **The focus of the performance should remain on the group as a whole, rather than on the conductor or leader.**
- **Adjudicators may consider whether the conductor enhances or gently guides the performance when scoring.**

Entries & Sections

- **A duo, trio, or group may perform no more than two (2) routines in the same section, unless Sing It Out Loud has combined sections due to insufficient entries.**
- **Routines may not be repeated in another section or age group.**

General Conditions

- **Sing It Out Loud reserves the right to:**
  - **Combine or divide sections**
  - **Adjust scheduling**
  - **Make final determinations regarding eligibility and rule interpretation**

Entry Fees

- SOLOS – $35 per routine
- DUOS/TRIOS – $45 per routine
- GROUPS - $45 per routine
- SING IT OUT LOUD TITLES – $50

A friendly reminder: if your fees are not paid, your entries will NOT be programmed, and all monies paid will be forfeited.
No refunds will be given for change of mind (part payment or otherwise).

Entries will close when the competition is full.
Some locations are more popular than others and may sell out in a matter of days.
If you are looking to enter Sing It Out Loud, we recommend you do this ASAP to avoid missing out, as we do not offer waitlists.

Sing It Out Loud also reserves the right to combine age groups where fewer than three competitors are entered. We can also merge - Novice and Restricted, Restricted and Open, Open and Elite sections, if a section has fewer than two performers.

Door Fees

Please note each studio is capped at a maximum of 2 teachers per day for Solos/Duos/Trios. Groups. Teachers must sign in with their WWCC at the front desk.

- CHILD 6 YRS TO 16 YRS
- CHILD ALL DAY – $10
- ADULTS ALL DAY – $30
- SESSION ADULTS - $25 or $20 depending on how long session is.
- SESSION 6YRS TO 16YRS $10
- TEACHERS – 2 Per Studio, must sign in with WWCC.

At all Sing It Out Loud competitions, entry fees will apply for spectators attending to watch performances.
These fees help contribute towards the significant costs associated with venue hire, staffing, adjudicators, and the overall running of the event.
Upon payment at the door, or by presenting a valid pre-purchased ticket confirmation where applicable, patrons will be issued with a wristband.
Wristbands must be worn at all times whilst inside the venue.
Wristbands allow Sing It Out Loud to ensure all patrons have entered correctly, assist us in identifying those associated with performers, and help maintain accurate venue attendance records for the safety and wellbeing of everyone attending. In the unlikely event of an emergency, this system provides an important safety measure for venue management and event staff.

Solo Singing Titles

SING IT OUT LOUD TITLE SECTIONS

FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.

'Technical' and 'WOW' titles are add-on awards.
Performances are judged within their regular sections, there is no need to perform again. Each title has a winner only. Adjudication is based on performance, charisma, and vocal proficiency.

TECHNICAL TITLE – You must have 2 routines registered in either of the following sections to enter **TECHNICAL TITLE**: Ballad, Musical Theatre In Costume, or Classical/Folk. This section is awarded to a winner only.

WOW TITLE–You must have 2 routines registered in either of the following sections to enter **WOW TITLE:** Uptempo, Song from A Movie or TV Show in Costume, or Australian Artist - This section is awarded to a winner only.

SING IT OUT LOUD: ULTIMATE SINGING JUNIOR TITLE 6U. 8U. 10U. ONLY.
If you are in 6U. 8U. 10U sections and **have entered TWO** or more routines registered into Sing It Out Loud, you may enter this TITLE. **A microphone must be used during the performance.**
Performance Details: Performers must sing **ANY NEW** song, but it can not be repeated in sections! Performers **MUST** introduce themselves and their song before performing this is very important. - This section is awarded to a winner only.

SING IT OUT LOUD: ULTIMATE SINGING TITLE. 12U. 14U. Seniors. Adults.
Performance Requirements: You must have **THREE** or more routines registered in the competition to enter this Title.
Performance Details: Performers must sing **ANY NEW** song. Performers **MUST** introduce themselves and their song before performing, this is very important.
A microphone must be used during the performance. - This section is awarded to a winner only.

Solo Singing Titles

SING IT OUT LOUD TITLE SECTIONS
FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.

SING IT OUT LOUD: STRUT YOUR STUFF TITLE. 12U. 14U. Seniors. Adults.
You must have at least 2 routines registered in either of the following sections to enter this Title. Uptempo, Song and Dance, Take Me Back Uptempo or Rock. Jazz. Blues.
Performance Details: Perform a **NEW** song from one of the following styles: either an Uptempo, Song and Dance, Take Me Back Uptempo, Rock. Jazz or Blues.
Performers **MUST** introduce themselves and their song before performing, this is very important. A microphone must be used during the performance.
This section is awarded to a winner only.

SING IT OUT LOUD: COUNTRY TITLE . 8U. 10U. 12U. 14U. Seniors. Adults.
You must have at least 2 routines registered in either of the following sections to enter this Title. Country, Uptempo or Ballad. **Performance Details:** You must sing a **NEW COUNTRY** song, which can not be sung in any other sections.
Performers **MUST** introduce themselves and their song before performing, this is very important. A microphone must be used during the performance.
This section is awarded to a winner only.

SING IT OUT LOUD MUSICAL THEATRE SINGING TITLE 6U. 8U. 10U
Entry Requirements: You must have at least 2 routines registered in either of the following sections to enter this Title. Musical Theatre, Song from a Movie /TV Show or Disney/Pixar. **Performance Details:** You MUST perform **ONE NEW** song and it MUST either be a Musical Theatre, Song from a Movie or TV Show or Disney /Pixar.
Performers **MUST** introduce themselves and their song before performing, this is very important. A microphone must be used during the performance.
This section is awarded to a winner only.

SING IT OUT LOUD MUSICAL THEATRE SINGING TITLE 12U. 14U. Seniors. Adults.
Entry Requirements: You must have at least 3 routines registered in either of the following sections to enter this Title. Musical Theatre, Song from a Movie /TV Show or Disney/Pixar. **Performance Details:** You MUST perform **ONE NEW** song and it MUST either be a Musical Theatre, Song from a Movie /TV Show or Disney /Pixar.
Performers **MUST** introduce themselves and their song before performing, this is very important. A microphone must be used during the performance.
This section is awarded to a winner only.

Singing Genres

CLASSICAL OR FOLK - Classical songs written in the Western classical music tradition, typically from composers such as Mozart, Handel, Schubert, etc. Folk – Traditional songs that come from the cultural heritage of a region or country, often passed down through generations.

BALLAD - A song that tells a story, often conveying deep emotion. May be dramatic, humorous, or romantic in style. Typically performed at a slower pace to allow for expressive delivery and connection with the audience.

UP TEMPO – A lively, energetic, and upbeat song, often cheerful or playful in mood. Typically performed at a faster pace to convey excitement, joy, or fun.

ROCK. JAZZ OR BLUES. This section celebrates the power, emotion, and individuality found in Rock, Jazz, and Blues music. Performers are encouraged to showcase their unique vocal tone, expression, and stage presence while interpreting songs that capture the soul and rhythm of these iconic genres. Creativity, storytelling, and connection to the music are key.

AUSTRALIAN ARTIST - A song performed from the repertoire of any Australian artist. This category includes both upbeat (uptempo) and slower, emotional (ballad) styles. Examples of artists as follows. (John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy)

COUNTRY - Any song from the Country music genre. Songs may range from traditional country ballads to contemporary country-pop styles. Performances should reflect the storytelling and emotional expression typical of country music. **You can not dress up as a Country artist and sing a song. It MUST be a country song.**

MUSICAL THEATRE IN COSTUME – Performances must be to music from musicals or stage productions. Competitors are required to perform in costumes appropriate to the piece.

SONG FROM MOVIE OR TV SHOW - Any song featured in a movie or television show. Performers may choose a song from any genre or era, as long as it has been used in a film or TV production and costume is highly encouraged.

Singing Genres

SONG FROM DISNEY OR PIXAR – Any song featured in a Disney or Pixar movie or TV show. Performers may select songs from classic or contemporary productions. A costume is highly encourgaed.

SONG AND DANCE - The routine must include both singing and dancing performed live.Singing or lead vocals are not permitted on backing tracks–all vocals must be performed live. Backing vocals and full vocals are allowed only during the dance sections where no live singing occurs.

TAKE ME BACK - Any song from the 1950s to 1990s.
Choose your decade. Find your classic. Take us back in time!
Performers may choose any song originally released between 1st January 1950 and 31 December 1990. Songs may be selected from any genre, including pop, rock, country, jazz, soul, disco, musical theatre or movie soundtracks.
Performers are encouraged to embrace the era through their song interpretation, stage presence and costume.

YOUR OWN CHOICE – Open to all genres. Suitable for acts that do not fit into any other category or when a performer has a duplicate genre in another section. Performers may choose any song that best showcases their talent.

ORIGINAL SONG – Open to solo singers over 12 – songwriters or small ensembles. The piece must be an original composition written by the performer or a member of their ensemble. May be performed with live or recorded accompaniment. Adjudication will be based on: Song composition – originality, structure, and lyrical/melodic quality. Vocal proficiency of the performer(s)

Event Hints & Tips.

Arrival: Please check in at front desk on arrival, this is very important as it tells us you have arrived. If you are scheduled to perform in the afternoon or evening sessions, we ask you to arrive 1 hour before your scheduled time. If you are scheduled to arrive at the start of the day, we have given you a start time, please note we will commence the day sharply at that time. We try to run to time as much as we can and if your performer or groups are not there we will continue as per order, please note times can change due to acts not showing up.

Performance Order: Sing It Out Loud, runs in order of the program, you must listen closely to announcements to make sure you are backstage ready to perform.

Attire: Performers are encouraged to dress in a way that enhances their performance and aligns with their chosen performance. Part of how the judges score, is based on your attire and grooming.

Change Areas: Change areas are shared and must be kept neat and tidy. Please clean your area after use. We have separate change rooms available for male and female performers. Please remember it is a dressing space and there will be children in a state of undress, so NO photos in change areas. Please be advised that there is no coffee, tea or hot chocolate in change areas due to performers getting changed and spillage. Parents no staying in the changing space and chatting, it is get in and get out.

Audience Etiquette: Audience members are asked to respect all performers by refraining from moving around, talking or making noise during performances.
We encourage sportsmanlike behaviour; anyone behaving in an unacceptable manner may be asked to leave the venue immediately, and no tickets or entry fees will be refunded for anyone asked to leave the venue due to unacceptable behaviour.

Health and Safety: If anyone in your family has covid, please stay home and do not attend. If you have a fever, raspy cough, sore throat, shortness of breath or have travelled overseas in the last 14 days, please do not attend Sing It Out Loud. If someone in your family is a close contact, no fees are refundable. If you have a change of mind and decide not to attend due to outbreaks of covid - Sing It Out Loud will not refund or transfer.

Please Note: Please know that if a judge does not feel a performer is not ready to move into open sections, there will be no 1st place in restricted sections. There will be - 2nd, 3rd, 4th And HC. Performers Spend A Long Time In Open Sections, So Please Do Not Feel Sing It Out Loud and our judges do not want to give out prizes. We do, it is because judges and Sing It Out Loud, care about the performers wellbeing and their growth. They are a long time in open and elite sections. By being in restricted longer, it gives them more time to hone their skills.

Entries, Payments, Refunds, Transfers.

Registrations and Payments
All registrations must be completed online through Jotform, with payment made by credit card or PayPal. Once submitted, registrations will be processed and confirmed by the SING IT OUT LOUD administration team.

It is the responsibility of the entrant, parent, guardian or teacher to ensure that all entries are submitted correctly and comply with the current SING IT OUT LOUD syllabus, rules and competition requirements.

Entry fees contribute towards administration, staffing, venue hire, back-office expenses and the overall operation of the event.

By completing registration and confirming your entry at checkout, you acknowledge and agree to all SING IT OUT LOUD payment, registration and competition terms and conditions. Refund and Cancellation Policy.

All entry fees are strictly non-refundable.
A 100% cancellation and no-show policy applies, including circumstances involving illness, COVID-19, isolation requirements, scheduling conflicts or personal commitments.

Transfers will not be provided when a performer:
Is not prepared for the competition, choses not to perform, failure to appear, a change of mind, withdrawal from section, enters the wrong section - due to not reading or misunderstanding the syllabus rules, a clash with another competition, musical theatre rehearsal, studio group rehearsal, clash with personal social events such as - birthday parties, baby showers, wedding engagement parties, etc, etc.

Entries paid for by a studio, parent or guardian cannot be refunded or transferred because a performer changes studios.

SING IT OUT LOUD will not become involved in financial or entry disputes between families and studios.

Transfer Requests

Transfers to another SING IT OUT LOUD competition may only be considered in exceptional circumstances and must be supported by appropriate documentation.

Eligible circumstances may include:

- Injury or illness supported by a medical certificate;
- Surgery or a broken bone;
- A death in the immediate family; or
- A significant change to care arrangements between parents or guardians.

Approval is not automatic and remains at the discretion of SING IT OUT LOUD.

If approved, a transfer fee of $15 per song will apply, provided that:

1. The requested competition has not reached capacity.
2. The request is submitted more than 40 days before the competition for which the performer is currently registered.
3. **The draft program for the requested competition has not been released.**
4. The transfer complies with the syllabus and entry requirements of the requested competition.

Transfers are not permitted if the competition program has already been announced, is in draft mode or if music uploads have been requested and program has been emailed.

In the case of a genuine administration error, such as a duplicate entry, SING IT OUT LOUD may consider a correction or transfer at its discretion.

Event Changes and Unforeseen Circumstances

If an event proceeds on amended dates due to venue changes, government directives, COVID-19 restrictions, Acts of God or other circumstances beyond the control of SING IT OUT LOUD, all registrations and terms and conditions will remain valid and binding.

As registered entries contribute directly to the operational costs of the event, refunds or transfers cannot be provided to competitors who are unable to attend an event that proceeds as scheduled or on an amended date.

Acknowledgement and Indemnity

By entering SING IT OUT LOUD, all participants acknowledge that it is a competitive event and agree to follow the published syllabus, rules and conditions.

All performers, parents, carers, guardians, teachers, directors, volunteers, audience members and patrons agree to indemnify and hold harmless SING IT OUT LOUD, its committee members, staff, operators and venues against claims, liabilities, demands, damages or expenses arising from their attendance at or participation in the event.

Singing Groups, Duos and Trios are also included in all of the above.

Music Uploads Important Information

All music must be uploaded through Music Uploads one week prior to the competition. If music has not been uploaded by the due date, the performer will be taken as no longer attending, and the routine will be removed from the program. No refunds, credits, or transfers will be available.

LATE MUSIC UPLOAD FEE:
If you miss the Music Uploads cut-off date and still wish to perform, a Late Music Upload Fee of $50.00 will apply to reopen the event, regardless if it is only ONE act and we will open it back up again to allow your music to be uploaded. This fee helps cover the administration and scheduling adjustments required once programs and music have already been finalised.

Please note - Sing It Out Loud does not accept music any other way.
Music Uploads is the ONLY approved method for submitting music to Sing It Out Loud competitions. It is the responsibility of the parent, guardian, performer, or teacher to ensure the following.

- The correct music has been uploaded
- The uploaded track has been checked once you upload.
- The music is the correct version
- The music complies with all time limits

Sing It Out Loud accepts no responsibility for:

- Incorrect music uploads
- Faulty or poor quality tracks
- Music uploaded to the wrong act number
- Music that exceeds the allowed time limits

We kindly ask all performers, parents, and teachers to follow the Music Upload deadlines to help ensure a smooth, professional, and efficient event for everyone involved.

TEACHERS USING STUDIO ACCOUNTS – PLEASE NOTE:
If you choose not to allow parents/performers to upload their own backing tracks and instead upload music on behalf of your performers through a Studio Account, Music Uploads may charge an additional fee per performer.
Allowing parents/performers to upload their own music is often the simplest option, as they are then responsible for managing, checking, and confirming their own uploads and performer details.

Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at Sing It Out Loud we take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and their child disqualified from that section.

We have Five Star Media who are professional videography & photographer on site at all events, who have WWCC, Blue Card and Police Checked. If you would like to order photos or videos please visit the front desk PRIOR to your performance and our support team will be able to help you.

REGULATIONS REGARDING PHOTOS AND VIDEOGRAPHING.
On your entry you give your consent for Sing It Out Loud and Five Star media to use and retain the name and image of your singer or singing groups for the purposes of public relations, media and promotion in print or through our Facebook, Instagram pages and website. **This consent would remain in place for 2 years.**

JUDGING CRITERIA
Judging Criteria: appropriate song and lyrics for age and talent, correct vocal range, pitch and tone quality, diction, enunciation and elocution, voice projection, strong self-image, body movements, stage presence, handling of microphone, breath control and overall entertainment value will all be judged.

MICROPHONES
Cordless handheld microphones will be available and **highly encouraged to be used.**
Please keep in mind not all types of microphones may be available.
Every effort will be made to accommodate your needs.

BEHAVIOUR: Bullying or intimidation at a Sing It Out Loud competition is not acceptable and any evidence of such, will result in instant dismissal from the competition. Sportsmanlike behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!

RUBBISH: All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms in the clean and tidy condition in which they were found.

Adjudicator

At Sing It Out Loud we are proud to have some of the best adjudicators in the industry.
All adjudicators will be announced prior to the finalised program.
If an adjudicator is unable to perform his/her duties, Sing It Out Loud reserves the right to appoint a new adjudicator without notice. The adjudicator's decision is final.
Sing It Out Loud is a family friendly event and we do not offer a protest system.

All voice critiques will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique ONLY. They will not be eligible for places due to conflict of interest.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated
prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing It Out Loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

NO POWDER. GLITTER. CONFETTI. WATER. MIRRORS. ETC

"It does not need to be perfect - or technically correct - to be magic"

Terms & Conditions Page One

GENERAL CONDITIONS

1. Unless otherwise stated, Sing It Out Loud is for amateur performers only.
2. Any person who derives a main income as a teacher and/or singer may not enter Sing It Out Loud.
3. By entering Sing It Out Loud, you agree to abide by all rules and regulations outlined in this Syllabus.
4. Rules and regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program.
5. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully.
6. Failure to comply wholly or partly with any rules and regulations may result in disqualification or the withholding of prizes.
7. The decision of the Executive on any question or dispute shall be absolutely final.

ENTRIES & SECTIONS

8. It is the responsibility of the entrant, teacher, parent, or carer to ensure the correct sections are selected on the entry form.
9. The Executive accepts no responsibility for incorrect entries received.
10. Sing It Out Loud is not responsible for entries lost through failed electronic transmission or incorrectly submitted online entries.
11. Please check your junk mail folder if you do not receive a confirmation email.
12. Entries will not be accepted for singers outside their age group.
13. **In Duo and Trio sections, singers may perform twice. Age is determined by the oldest performer and competitors must enter the relevant age section.**
14. Singers may only enter a style in a category once. “Your Own Choice” categories may be used for a second performance of the same style, but NOT the same song.
15. You are NOT permitted to perform the same performance more than once, unless it is at Sing It Out Loud FINALS.
16. Genres must follow the description requirements listed in the Syllabus for the section entered.
17. **An incorrect genre song choice will result in disqualification.**

Terms & Conditions Page Two

MUSIC & TIME LIMITS

18. Backing tracks must be uploaded through Music Uploads at: www.musicuploads.com.au
19. No other method of music submission will be accepted.
20. The Executive takes all care but accepts no responsibility for music and how it is uploaded.
21. Please note it is always best to purchase your backing track, as the quality is generally clearer.
22. Time limits must be observed.
23. Please endeavour to stay within the time limits printed in the Syllabus.
24. The times listed are maximum limits – performances may be shorter, but must not exceed the allocated time.
25. A deduction of 3 points will apply for performances exceeding the allocated time limit.

EVENT PROCEDURES

26. Performers must be present at the beginning of the session, as withdrawals may alter the order of appearance.
27. Due to this, exact performance times cannot be guaranteed.
28. Please arrive at the venue at least one hour prior to the allocated start time.
29. All singers and groups must report to the registration desk upon arrival.
30. All singers and groups must perform in the order listed in the program.
31. Changes may only be made after consultation with the Backstage Manager.
32. All singers must wait in the area designated by the Backstage Manager before going on stage.
33. All singers, teachers, parents, and carers must follow directions from the Backstage Manager at all times.
34. We encourage parents to leave their singer with the Backstage Manager, take a seat in the audience, relax, and enjoy the performances.
35. Props must be minimal and free-standing.
36. Please notify the Backstage Manager if assistance is required.
37. Cancellations or withdrawals must be reported to the Backstage Manager as soon as possible.
38. No prompting or assistance of any kind may be given by any person other than the adjudicator.

Terms & Conditions Page Three

ADJUDICATION & EXECUTIVE RIGHTS

38. Entry fees are non-refundable unless a section is cancelled by the Executive.
39. The Executive reserves the right to cancel or combine sections where insufficient entries have been received.
40. The Executive reserves the right to appoint a replacement adjudicator if deemed necessary.
41. In the case of any dispute regarding the age or eligibility of a competitor, the Executive reserves the right to request a copy of the performer's birth certificate.

PROTESTS & DISPUTES

42. Protests or objections must be referred to the Executor, Jenny Jones, before the completion of adjudication for that age group.
43. Protests will only be accepted from a singer, teacher, parent, or caregiver and must be accompanied by a non refundable $100 protest fee.
44. Anonymous letters, texts, emails, or inbox messages will NOT be considered.
45. All disputes must be handled respectfully, privately, and with professionalism.
46. Disputes must not be conducted on social media platforms or at the event itself.
47. Failure to comply may result in disqualification of all parties involved.
48. If Sing It Out Loud is named in defamatory or inappropriate social media discussions, Sing It Out Loud reserves the right to impose a two-year ban from all Sing It Out Loud events.
49. Sing It Out Loud will not become involved in personal disputes and simply asks all parties to act respectfully and responsibly.

CODE OF CONDUCT

50. Courtesy and sportsmanlike conduct are expected at all times from singers, parents/carers, teachers, and audience members.
51. Bullying, intimidation, disruptive behaviour, or inappropriate conduct of any kind is unacceptable and may result in immediate disqualification or removal from the venue.
52. The Backstage Manager and Vocal Executor have the authority to ask any person causing disruption or distress to performers, adjudicators, or staff to leave immediately.
53. Attempting to recruit students from another studio is strictly forbidden.
54. Failure to display appropriate conduct and decorum may result in immediate disqualification.

Terms & Conditions Page Four

DRESSING ROOMS & VENUE CARE

55. A**ll** performers must use designated changing rooms only.
56. Please respect the space and belongings of others and leave dressing rooms tidy at the end of the day.
57. Any participant found responsible for damage to dressing rooms or venue property will be charged for repair costs.
58. Existing damage must be reported to staff immediately.
59. The venue and Sing It Out Loud Executives reserve the right to document dressing room conditions with photographs daily.

SAFETY, LIABILITY & CHILD SUPERVISION

60. Participation in any competition may involve risks including, but not limited to, sprains, bruises, pulled muscles, fractures, illness, or injury.
61. By participating in Sing It Out Loud, all performers acknowledge and accept these risks.
62. Sing It Out Loud, its Executives, Directors, Staff, Volunteers, and Hosting Venues accept no responsibility for injury, illness, loss, or damage sustained while attending or participating in the event.
63. All attendees agree to indemnify and hold harmless Sing It Out Loud and its representatives from any claims, actions, proceedings, costs, or expenses arising from participation in the event.
64. As Sing It Out Loud is a public event, children must be supervised at all times.
65. Children under 13 years of age should be accompanied to the restroom by a responsible adult.
66. Please take care of personal belongings, remain aware of your surroundings, and report any suspicious or inappropriate behaviour to a Sing It Out Loud staff member immediately.

FINAL CONDITIONS

67. Disqualification will occur if any rules are not observed.
68. Please note: If the event proceeds with a date change due to venue adjustments or COVID lockdowns or an ACT of GOD, all terms remain in effect and binding.
69. We cannot transfer or refund entries for those unable to attend, as all registered entries contribute to the event's running costs.
70. By entering Sing It Out Loud, all competitors, parents, carers, and teachers acknowledge they have read, understood, and accepted these Terms & Conditions.