



SOLOS DUOS TRIOS GROUPS

**2026**

*Online Singing, Syllabus*

AGE GROUPS 6 UNDER TO 100 YEARS.



**0423 241 774**



**[jenny.singitoutloud@gmail.com](mailto:jenny.singitoutloud@gmail.com)**



**[www.singitoutloud.com.au](http://www.singitoutloud.com.au)**

# Sing It Out Loud Online

Welcome to the online division of Sing It Out Loud, where performers from all over Australia can showcase their talent from the comfort of home while still receiving professional adjudication, constructive feedback, and a supportive performance experience.

Our online competition is designed to encourage confidence, growth, creativity, and performance skills in a positive and uplifting environment for singers of all ages and experience levels. Whether this is your very first performance or you are an experienced competitor, we cannot wait to hear your voice.

A reminder that all online events will adhere to Sing It Out Loud rules and terms and conditions. Just a reminder, that by entering the competition, performers and families agree that submitted videos, images, and recordings may be used by Sing It Out Loud for promotional, marketing, social media, and archival purposes.

**To ensure all performers are competing on a fair and equal playing field, all videos must be recorded at home or in a casual rehearsal setting.**

## Important Dates

**Video Submissions:** Please upload your videos when you enter, the competition.

**Results Announced:** 18<sup>th</sup> to 19<sup>th</sup> July

Results will be announced in our Private Facebook Group.

## Event Viewing

All performers and families will receive a private viewing link to enjoy the event from home with family and friends, after judges have judged the online event.

⚠ Please note: This link is strictly private and must not be shared.

## Top Tip At Sing It Out Loud

Please remember that your costuming, personal grooming, and entertainment during any performance is a major factor as well as technique.

Performing even online is about the performance as well as the technique.

Adjudicators are looking for that charisma, use of the stage, microphone, projection, and that special X factor.

***“It is important to have your technique and it is just as important to have your stage presence, be well groomed and enjoy each and every moment on stage.”***

# Video Upload Guidelines

- Performers must introduce themselves at the beginning of each video.
- Example: “Hi, my name is Alicia and I am singing Shine.”
- Record using a smartphone only
- No GoPros, camcorders, or editing software permitted
- Maximum file size: 200MB
- Videos must be recorded in LANDSCAPE format
- Use a tripod or stable surface where possible
- Ensure clear lighting and clear sound quality
- Background music must be clearly audible
- To ensure all performers are competing on a fair and equal playing field, all videos must be recorded at home or in a casual rehearsal setting.
- Videos recorded at competitions, concerts, eisteddfods, or live performance events will not be accepted.
- Remember, this is a singing competition, NOT a video production competition.

## Important Notes

- Upload videos via the provided upload link upon entering.
- Ensure all videos are labelled correctly.
- Be mindful of background distractions including pets, people, and noise.
- By entering, performers consent to the use of media for promotional and advertising purposes.
- Program will be emailed first week of July.
- Link to competition will be emailed 2<sup>nd</sup> week of July
- Judges will be judging online, 3<sup>rd</sup> to 17<sup>th</sup> July.

## Performance Guidelines

- Costumes, hair, and makeup are encouraged
- Performers should engage confidently with the camera
- Strong stage presentation is encouraged
- A safe performance space must be used at all times

## Judging Criteria

- Performers will be adjudicated on:
- Vocal Technique
- Stage Presence
- Grooming & Presentation
- Adaptation to Performance Space
- Overall Performance Quality



# Age Rules

Sing It Out Loud Age is taken from 01/01/2026 for all Solos, Duos & Trios. Groups. Groups, Duos & Trios the age group will be taken as at the oldest performer.

Sing It Out Loud reserves the rights to combine age groups and sections based on entries received.

- Petite: 6U
- Mini: 8U
- Junior: 10U
- Pre-Teen: 12U
- Teen: 14U
- Seniors: 15–18 yrs
- Adults: 19+ yrs

# Entry Fees

- SOLOS 6U to 100yrs – \$30 per routine
- DUOS/TRIOS – \$40 per routine
- GROUPS – \$40 per routine
- SING IT OUT LOUD TITLES – \$40

A friendly reminder: if your fees are not paid, your entries will NOT be programmed, and all monies paid will be forfeited.

**No refunds will be given for change of mind (part payment or otherwise).**

Entries will close when the competition is full. Some locations are more popular than others and may sell out in a matter of weeks.

If you are looking to enter Sing It Out Loud Online, we recommend you do this ASAP to avoid missing out.

# Awards

Please note, prizes will be mailed out

- 1st - Trophy
- 2nd - Trophy
- 3rd - Trophy
- Highly Commended – Large Ribbon
- Titles - Trophy, Sash, Certificate.



# Solo Singing Sections

**PLEASE NOTE:** Sing It Out Loud, can merge sections if we do not have more than 2 in a section

**NOVICE:** Open to any performer who has performed before in a competition but NOT placed. You MUST move to restricted when you PLACE in Novice.

**RESTRICTED:** Open to performers who have competed at a competition. They move to OPEN when they WIN in a restricted section in their chosen genre.

**OPEN:** Open to any performer who has WON a restricted section in that particular genre. If you have placed in an open section in the last 12 months or train more than 16 hours a week, you need to enter ELITE.

**ELITE:** Open to any performer who has WON an open section in the last 12 months or trains more than 16 hours a week.

## Backing Vocals

Backing vocals are allowed, but they must not overpower the singer. 5 points will be deducted if this is not adhered to.

## Singing Time Limits

Performers exceeding the time limits will have 3 points deducted before adjudication is given.

Music will be faded after the 5 second grace period.

Props have a strict 45 second set up/pack up time.

Please see props sections for further information.

- 6U & 8U – 3 minutes
- 10 & OVER – 3 and a half minutes
- DUOS/TRIOS – 4 minutes
- GROUPS – 4 minutes



# Groups. Duos. Trios

## SING IT OUT LOUD GROUPS. DUOS. TRIOS RULES

### Age Divisions

- Duos, and Trios, age is calculated as of **1st January 2026**.
- Duos, Trios, and Groups, age division is determined by the oldest performer in the ensemble.
- Sing It Out Loud reserves the right to combine age groups or sections if entries received require it.

### Ensemble Definition

- Duo: Two (2) performers
- Trio: Three (3) performers
- Small Group: Four (4) to Eleven (11) performers
- Large Group: Twelve (12) or more performers

### Performance Requirements

- Backing tracks are permitted; however, no lead vocals are allowed on the track.
- Harmony and vocal blend must be demonstrated throughout the performance.
- Movement and staging are permitted, provided the primary focus remains on vocal performance.
- Conductor / Leader:
- If a conductor or leader is used, they should support and guide the ensemble without drawing attention away from the singers.
- The focus of the performance should remain on the group as a whole, rather than on the conductor or leader.
- Adjudicators may consider whether the conductor enhances or gently guides the performance when scoring.

### Entries & Sections

- A duo, trio, or group may perform no more than two (2) routines in the same section, unless Sing It Out Loud has combined sections due to insufficient entries.
- Routines may not be repeated in another section or age group.

### General Conditions

- Sing It Out Loud reserves the right to:
  - Combine or divide sections
  - Adjust scheduling
  - Make final determinations regarding eligibility and rule interpretation

# Solo Singing Titles

## **SING IT OUT LOUD TITLE SECTIONS**

**FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.**

### **SING IT OUT LOUD: ULTIMATE SINGING ONLINE JUNIOR TITLE 6U & 8U ONLY.**

Entry Requirements: If you are in 6U and 8U sections and have entered TWO or more songs into Online Sing It Out Loud, you may enter this TITLE.

Your song MUST be a new song and CAN NOT be repeated in sections.

Performers MUST introduce themselves and their song.

### **SING IT OUT LOUD ONLINE NOVICE OR RESTRICTED SINGING TITLE**

10U. 12U. 14U. Age Groups ONLY.

Entry Requirements: The majority of your songs MUST be in novice or restricted sections to be able to enter this TITLE. Performance Requirements: You must have at least 3 routines registered in the competition to qualify for this Title. Performers must sing a NEW song and introduce themselves and their song before performing. Performance Details: ONE NEW

song. Uptempo, Song from a Movie or Musical to an Uptempo Beat, Jazz or Blues

### **SING IT OUT LOUD: ULTIMATE ONLINE SINGING TITLE.**

10U. 12U. 14U. Seniors. Adults. OPEN and ELITE

Performance Requirements: You must have 2 or more routines registered in the competition to qualify for this Title. Performers must sing a NEW song and introduce themselves and their song before performing. Performance Details: ONE NEW song it must be either a Ballad, Folk, Classical, or Musical Theater In Costume - This section is awarded to a winner only.

### **SING IT OUT LOUD: STRUT YOUR STUFF ONLINE TITLE.** 10U. 12U. 14U. Seniors. Adults.

Entry Requirements: You must have at least 3 routines registered in the competition to qualify for this Title. Performers must introduce themselves and their song before performing. Performance Details: Perform a NEW song. Uptempo, Song from a Movie or Musical to an Uptempo Beat, Jazz or Blues.

### **SING IT OUT LOUD: COUNTRY ONLINE TITLE.** 10U. 12U. 14U. Seniors. Adults.

Entry Requirements: You must have at least 2 or more routines registered in the following sections to enter this TITLE. Country, Uptempo or Ballad. Performers must sing a new COUNTRY song and introduce themselves and their song before performing.

Performance Details: ONE NEW COUNTRY SONG.

# Singing Genres

**CLASSICAL OR FOLK** - Classical songs written in the Western classical music tradition, typically from composers such as Mozart, Handel, Schubert, etc. Folk – Traditional songs that come from the cultural heritage of a region or country, often passed down through generations.

**BALLAD** - A song that tells a story, often conveying deep emotion. May be dramatic, humorous, or romantic in style. Typically performed at a slower pace to allow for expressive delivery and connection with the audience.

**UP TEMPO** – A lively, energetic, and upbeat song, often cheerful or playful in mood. Typically performed at a faster pace to convey excitement, joy, or fun. Can be from any genre, provided the overall feel is bright, spirited, and engaging.

**ROCK. JAZZ OR BLUES.** This section celebrates the power, emotion, and individuality found in Rock, Jazz, and Blues music. Performers are encouraged to showcase their unique vocal tone, expression, and stage presence while interpreting songs that capture the soul and rhythm of these iconic genres. Creativity, storytelling, and connection to the music are key.

**AUSTRALIAN ARTIST** - A song performed from the repertoire of any Australian artist. This category includes both upbeat (uptempo) and slower, emotional (ballad) styles. Examples of artists as follows. (John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy)

**COUNTRY** - Any song from the Country music genre. Songs may range from traditional country ballads to contemporary country-pop styles. Performances should reflect the storytelling and emotional expression typical of country music. **You can not dress up as a Country artist and sing a song. It MUST be a country song.**

**MUSICAL THEATRE IN COSTUME** – Performances must be to music from musicals, TV shows, films, or stage productions. Competitors are required to perform in costumes appropriate to the piece.

**SONG FROM MOVIE OR TV SHOW** - Any song featured in a movie or television show. Performers may choose a song from any genre or era, as long as it has been used in a film or TV production.

**SONG FROM DISNEY OR PIXAR** – Any song featured in a Disney or Pixar movie or TV show. Performers may select songs from classic or contemporary productions within these studios.

# Singing Genres

**YOUR OWN CHOICE** – Open to all genres. Suitable for acts that do not fit into any other category or when a performer has a duplicate genre in another section. Performers may choose any song that best showcases their talent.

**ORIGINAL SONG** – Open to solo singers over 12 – songwriters or small ensembles. The piece must be an original composition written by the performer or a member of their ensemble. May be performed with live or recorded accompaniment. Adjudication will be based on: Song composition – originality, structure, and lyrical/melodic quality. Vocal proficiency of the performer(s)



# Entries, Payments, Refunds, Transfers.

Registrations are completed online and can be paid via credit card or PayPal through Jotform. Once your registration is submitted, our staff will process and confirm it. Please note that all fees are non-refundable, adhering to a 100% cancellation fee and no-show policy. This includes situations where attendance is not possible due to COVID-19 related circumstances, such as contracting the virus. This policy forms part of the agreement.

**Entry fees are allocated towards back-office expenses, administrative staff wages, and the costs associated with running the event.**

Transfers to another SING IT OUT LOUD competition are permitted only under specific conditions, requiring a medical certificate or similar documentation for the following reasons: **Injury with drs certificate, Change of weekend with another parent, loss in the family.**

If you need to transfer to another event due to your performer being unwell, suffering from a broken bone, requiring surgery, or experiencing a death in the family, this can be done for a fee of \$50 per performer, provided that:

- A. The competition you wish to transfer to is not full.
- B. The request is made more than 60 days before the competition starts, and the draft program for the new competition has not yet been released.
- C. Transfers cannot be made if you are cancelling from an event where the draft program has already been announced.
- D. Routines cannot be transferred if they are not ready for the competition you entered.
- E. Transfers are not allowed for reasons such as change of mind, scheduling conflicts, or personal commitments.

Entries paid through a studio or by a parent cannot be transferred or refunded if you change studios, and SING IT OUT LOUD will not intervene in such cases.

By registering for the competition and confirming at checkout, you agree to all terms and conditions related to payments and registrations, and you commit to compliance without contest.

Performers are not entitled to refunds or fee transfers for non-appearance in any section or if they choose not to perform, regardless of the routine's status.

We do not provide refunds for changes of mind, rule disagreements, scheduling conflicts, or if performers decide to withdraw from competitions.

If an error occurs (e.g., double entries) or a performer is injured (with proof), we will facilitate a transfer to another competition, adhering to the stated criteria.

By entering the competition, you acknowledge that it is a competitive event.

**Please note: If the event proceeds with a date change due to venue adjustments or COVID lockdowns or an ACT of GOD, all terms remain in effect and binding.**

**We cannot transfer or refund entries for those unable to attend, as all registered entries contribute to the event's running costs.**

All participants, including singers, parents/carers, teachers, directors, volunteers, and patrons, agree to indemnify and hold SING IT OUT LOUD and its committee members and operators harmless against all claims, demands, and expenses arising from participation in the event. This is to ensure that everyone feels secure in being part of SING IT OUT LOUD.

# Transfers & Program



## Transfer

**A transfer fee of \$50 per performer applies.**

Routines cannot be transferred if they are not ready for the competition for which they were originally entered.

Transfers are not permitted if the competition program has already been announced, is in draft mode or if music uploads have been requested and program has been emailed.

Transfers cannot be made for personal convenience, including but not limited to: A change of mind, a clash with another competition, theatre rehearsal, studio group, studio troupe rehearsal or another competition.

Clash with personal social events such as - birthday parties, baby showers, wedding engagement parties, etc, etc.

**Singing Groups, Duos and Trios are also included in all of the above.**

**Acceptable reasons to transfer** loss of voice, broken bone, student has an operation, change of weekend with other parent, death in the immediate family.

- All transfer requests must be supported with written documentation.
- **Medical transfers specifically must be accompanied by a doctor's certificate.**

## Program

Sing It Out Loud will email out a live draft version of the program a minimum of 2 weeks prior to the commencement of the eisteddfod.

While the program is in **draft mode only**, you can email us to advise of any changes. [jenny.singitoutloud@gmail.com](mailto:jenny.singitoutloud@gmail.com)

**If you have entered in an open or elite section and you ask to move them to novice or restricted, this will not be allowed.**

Please make sure you ask their teachers about the correct sections to enter them into.

When emailing programme changes, you must include the following information.

- Performer or Group Name
- Section Number
- Changes to be made - including any section numbers the act is moving too.

You will be able to see all changes live on the draft program.

# Terms & Conditions Page One

## GENERAL CONDITIONS

- Unless otherwise stated, Sing It Out Loud is for amateur performers only.
- Any person who derives a main income as a teacher and/or singer may not enter Sing It Out Loud.
- By entering Sing It Out Loud, you agree to abide by all rules and regulations outlined in this Syllabus.
- Rules and regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program.
- Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully.
- Failure to comply wholly or partly with any rules and regulations may result in disqualification or the withholding of prizes.
- The decision of the Executive on any question or dispute shall be absolutely final.

## ENTRIES & SECTIONS

- It is the responsibility of the entrant, teacher, parent, or carer to ensure the correct sections are selected on the entry form.
- The Executive accepts no responsibility for incorrect entries received.
- Sing It Out Loud is not responsible for entries lost through failed electronic transmission or incorrectly submitted online entries.
- Please check your junk mail folder if you do not receive a confirmation email.
- Entries will not be accepted for singers outside their age group.
- In Duo and Trio sections, singers may perform twice. Age is determined by the oldest performer and competitors must enter the relevant age section.
- Singers may only enter a style in a category once. “Your Own Choice” categories may be used for a second performance of the same style, but NOT the same song.
- You are NOT permitted to perform the same performance more than once, unless it is in the Crossover Crown or Strut Your Stuff Crown sections.
- Genres must follow the description requirements listed in the Syllabus for the section entered.
- An incorrect genre song choice may result in disqualification.



# Terms & Conditions Page Two

## **MUSIC & TIME LIMITS**

- Backing tracks must be uploaded through Music Uploads at: [www.musicuploads.com.au](http://www.musicuploads.com.au)
- No other method of music submission will be accepted.
- The Executive takes all care but accepts no responsibility for music and how it is uploaded.
- Please note it is always best to purchase your backing track, as the quality is generally clearer.
- Time limits must be observed.
- Please endeavour to stay within the time limits printed in the Syllabus.
- The times listed are maximum limits – performances may be shorter, but must not exceed the allocated time.
- A deduction of 3 points will apply for performances exceeding the allocated time limit.

## **EVENT PROCEDURES**

- Performers must be present at the beginning of the session, as withdrawals may alter the order of appearance.
- Due to this, exact performance times cannot be guaranteed.
- Please arrive at the venue at least one hour prior to the allocated start time.
- All singers and groups must report to the registration desk upon arrival.
- All singers and groups must perform in the order listed in the program.
- Changes may only be made after consultation with the Backstage Manager.
- All singers must wait in the area designated by the Backstage Manager before going on stage.
- All singers, teachers, parents, and carers must follow directions from the Backstage Manager at all times.
- We encourage parents to leave their singer with the Backstage Manager, take a seat in the audience, relax, and enjoy the performances.
- Props must be minimal and free-standing.
- Please notify the Backstage Manager if assistance is required.
- Cancellations or withdrawals must be reported to the Backstage Manager as soon as possible.
- No prompting or assistance of any kind may be given by any person other than the adjudicator.



# Terms & Conditions Page Three

## • **ADJUDICATION & EXECUTIVE RIGHTS**

- Entry fees are non-refundable unless a section is cancelled by the Executive.
- The Executive reserves the right to cancel or combine sections where insufficient entries have been received.
- The Executive reserves the right to appoint a replacement adjudicator if deemed necessary.
- In the case of any dispute regarding the age or eligibility of a competitor, the Executive reserves the right to request a copy of the performer's birth certificate.

## • **PROTESTS & DISPUTES**

- Protests or objections must be referred to the Executor, Jenny Jones, before the completion of adjudication for that age group.
- Protests will only be accepted from a singer, teacher, parent, or caregiver and must be accompanied by a non refundable \$100 protest fee.
- Anonymous letters, texts, emails, or inbox messages will NOT be considered.
- All disputes must be handled respectfully, privately, and with professionalism.
- Disputes must not be conducted on social media platforms or at the event itself.
- Failure to comply may result in disqualification of all parties involved.
- If Sing It Out Loud is named in defamatory or inappropriate social media discussions, Sing It Out Loud reserves the right to impose a two-year ban from all Sing It Out Loud events.
- Sing It Out Loud will not become involved in personal disputes and simply asks all parties to act respectfully and responsibly.

## • **CODE OF CONDUCT**

- Courtesy and sportsmanlike conduct are expected at all times from singers, parents/carers, teachers, and audience members.
- Bullying, intimidation, disruptive behaviour, or inappropriate conduct of any kind is unacceptable and may result in immediate disqualification or removal from the venue.
- The Backstage Manager and Vocal Executor have the authority to ask any person causing disruption or distress to performers, adjudicators, or staff to leave immediately.
- Attempting to recruit students from another studio is strictly forbidden.
- Failure to display appropriate conduct and decorum may result in immediate disqualification.

# Terms & Conditions Page Three

## **SAFETY, LIABILITY & CHILD SUPERVISION**

- Participation in any competition may involve risks including, but not limited to, sprains, bruises, pulled muscles, fractures, illness, or injury.
- By participating in Sing It Out Loud, all performers acknowledge and accept these risks.
- Sing It Out Loud, its Executives, Directors, Staff, Volunteers, and Hosting Venues accept no responsibility for injury, illness, loss, or damage sustained while attending or participating in the event.
- All attendees agree to indemnify and hold harmless Sing It Out Loud and its representatives from any claims, actions, proceedings, costs, or expenses arising from participation in the event.
- As Sing It Out Loud is a public event, children must be supervised at all times.
- Children under 13 years of age should be accompanied to the restroom by a responsible adult.
- Please take care of personal belongings, remain aware of your surroundings, and report any suspicious or inappropriate behaviour to a Sing It Out Loud staff member immediately.

## **FINAL CONDITIONS**

- Disqualification will occur if any rules are not observed.
- Please note: If the event proceeds with a date change due to venue adjustments or COVID lockdowns or an ACT of GOD, all terms remain in effect and binding.
- We cannot transfer or refund entries for those unable to attend, as all registered entries contribute to the event's running costs.
- By entering Sing It Out Loud, all competitors, parents, carers, and teachers acknowledge they have read, understood, and accepted these Terms & Conditions.

