



SOLOS DUOS TRIOS GROUPS

2025

Singing Syllabus

AGE GROUPS 6 UNDER TO 100 YEARS.



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www.singitoutloud.com.au

Sections

PLEASE NOTE: Sing It Out Loud, can merge sections if we do not have more than 2 in a section

FIRST TIME EVER SINGING ON STAGE: Open to performers aged 6U to 14U who have never performed on stage in any competition, whether online or live. This section is designed to encourage and support beginners taking their very first step into performance.

NOVICE: Open to any performer who has never performed before in a competition. You **MUST** move to restricted when you **PLACE** in Novice.

RESTRICTED: Open to performers who have competed at a competition. They move to **OPEN** when they **WIN** in a restricted section in their chosen genre.

OPEN: Open to any performer who has **WON** a restricted section in that particular genre. If you have placed in an open section in the last 12 months or train more than 16 hours a week, you need to enter **ELITE**.

ELITE: Open to any performer who has **WON** an open section in the last 12 months or trains more than 16 hours a week.

Backing Vocals

Singers backing vocals are allowed but they must not overpower the singer. 5 points will be deducted if this is not adhered too.

Time Limits

FIRST TIME EVER SINGING ON STAGE & NOVICE - 3 minutes

10 & UNDER - 3 minutes and 30 seconds.

12 & OVER - 3 and a half minutes

DUOS/TRIOS - 4 minutes

GROUPS - 4 minutes

Performers exceeding the time limits will have 2 points deducted before adjudication is given.

Music will be faded after the 5 second grace period.

Props have a strict 45 second set up/pack up time.

Please see props sections for further information.



Entry Fees

SOLOS 6U to 16U – \$35 per routine
SOLOS 18U to Adults – \$40 per routine
DUOS/TRIOS – \$40 per routine
SINGING GROUPS – \$40 per routine
SING IT OUT LOUD TITLES – \$55
SING IT OUT LOUD QUALIFIER – \$10

Age groups 18U to Adults entry fees are \$5 more as prize money will be given.

Breakdown of Prize Money – Ages 18U to Adults: 1st: \$30. 2nd: \$20. 3rd: \$10

Please note, if there are 4 or less competitors in 16U to Adults in a section, all competitors will be given trophies.

A friendly reminder: if your fees are not paid, your entries will NOT be programmed, and all monies paid will be forfeited.

No refunds will be given for change of mind (part payment or otherwise).

Entries will close when the competition is full.

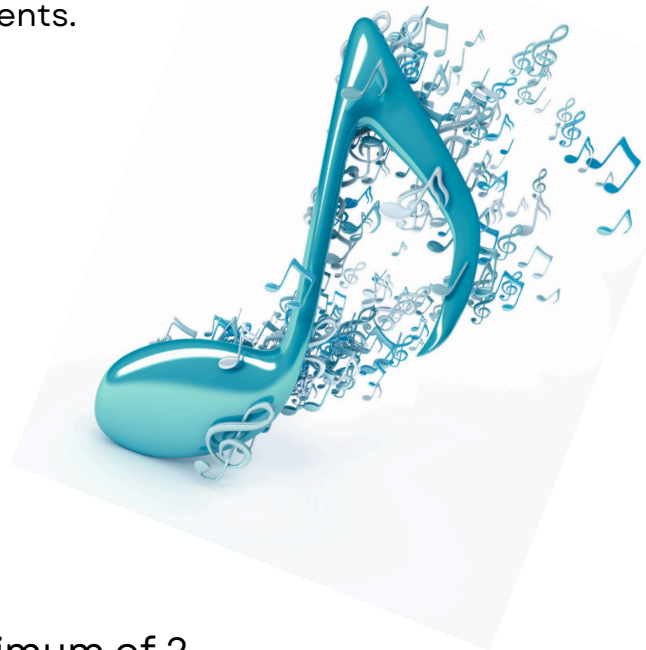
Some locations are more popular than others and may sell out in a matter of days.

If you are looking to enter Sing It Out Loud, we recommend you do this ASAP to avoid missing out. We do not offer waitlists for sold out events.

Door Fees

CHILD 6 YRS TO 16 YRS – \$10
CHILD ALL DAY – \$15
ADULTS – \$25 Per Session
ALL DAY – \$30
TEACHERS – 2 FREE PASSES PER STUDIO.

Please note each studio is capped at a maximum of 2 teachers per day for Solos/Duos/Trios. Groups.
Teachers must sign in with their WWCC at the front desk.



Genres

UP TEMPO – A lively, energetic, and upbeat song, often cheerful or playful in mood. Typically performed at a faster pace to convey excitement, joy, or fun. Can be from any genre, provided the overall feel is bright, spirited, and engaging.

BALLAD - A song that tells a story, often conveying deep emotion. May be dramatic, humorous, or romantic in style. Typically performed at a slower pace to allow for expressive delivery and connection with the audience.

ROCK- A song characterized by a strong, driving beat and rhythm. Vocal styles may range widely, from powerful chest voice to expressive falsetto. Typical rock songs often feature energetic, dynamic delivery. Examples include: I Love Rock and Roll, Born to Run, Starman, Whole Lotta Love, La Grange, Bohemian Rhapsody, and similar classics.

AUSTRALIAN UPTempo OR BALLAD SONG - A song performed from the repertoire of any Australian artist. This category includes both upbeat (uptempo) and slower, emotional (ballad) styles. Examples of artists as follows. (John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy)

COUNTRY - Any song from the Country music genre. Songs may range from traditional country ballads to contemporary country-pop styles. Performances should reflect the storytelling and emotional expression typical of country music.

AUSTRALIAN COUNTRY SONG - A song from any Country Australian Artist. Examples of artists as follows. (Slim Dusty, Keith Urban, Troy Cassar Daley, Adam Harvey, Olivia Newton John, Anne Kirkpatrick, Gina Jeffreys)

CLASSICAL OR FOLK - Classical songs written in the Western classical music tradition, typically from composers such as Mozart, Handel, Schubert, etc. Folk – Traditional songs that come from the cultural heritage of a region or country, often passed down through generations.

MUSICAL THEATRE IN COSTUME – Performances must be to music from musicals, TV shows, films, or stage productions. Competitors are required to perform in costume appropriate to the piece.

SONG FROM MOVIE OR TV SHOW - Any song featured in a movie or television show. Performers may choose a song from any genre or era, as long as it has been used in a film or TV production.

SONG FROM DISNEY OR PIXAR - Any song featured in a Disney or Pixar movie or TV show. Performers may select songs from classic or contemporary productions within these studios.

Genres

SONG AND DANCE - The routine must include both singing and dancing performed live. Singing or lead vocals are not permitted on backing tracks—all vocals must be performed live. Backing vocals and full vocals are allowed only during the dance sections where no live singing occurs.

JAZZ & BLUES - A song performed in the style of jazz or blues, featuring melodic and rhythmic variation, including possible scat singing. Performances should capture the expressive and soulful qualities characteristic of these genres. Examples of notable jazz and blues artists include Ella Fitzgerald, Nina Simone, Billie Holiday, Louis Armstrong, Peggy Lee, Norah Jones, Nat King Cole, Tony Bennett, Sarah Vaughan, Frank Sinatra, Diana Krall, etc.

YOUR OWN CHOICE – Open to all genres. Suitable for acts that do not fit into any other category or when a performer has a duplicate genre in another section. Performers may choose any song that best showcases their talent.

ORIGINAL SONG – Open to solo singers over 12 – songwriters or small ensembles. The piece must be an original composition written by the performer or a member of their ensemble. May be performed with live or recorded accompaniment. Adjudication will be based on: Song composition – originality, structure, and lyrical/melodic quality. Vocal proficiency of the performer(s)



"THE ONLY THING
BETTER THAN SINGING
IS MORE
SINGING"

Sing It Out Loud Titles

SING IT OUT LOUD TITLE SECTIONS

FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.

Technical and WOW Titles are add-on awards. Performances are judged within their regular sections – there is no need to perform again. Each title has a winner and a runner-up only.

TECHNICAL TITLE – You must have 2 routines registered in either of the following sections to enter TECHNICAL TITLE: **Ballad, Musical Theatre, or Classical.**

WOW TITLE – You must have 2 routines registered in either of the following sections to enter WOW TITLE: **Uptempo, Song from A Movie in Costume, Country, or Australian Artist Uptempo.**

SING IT OUT LOUD: ULTIMATE JUNIOR TITLE 6U & 8U ONLY.

Ultimate Junior Title Section – This is your moment to shine and give it everything you've got! If you are in 6U and 8U sections and have entered one or more songs into Sing It Out Loud, you may enter this TITLE. Your song can be a repeat performance or a new song.

SING IT OUT LOUD: ULTIMATE SCHOLARSHIP TITLE.

You must have 3 routines registered in the competition to be able to do ULTIMATE SCHOLARSHIP TITLE. THIS SECTION IS ONLY OPEN FOR PERFORMERS.

10U. 12U. 14U. 16U. 18U. Adults. Performers must perform a NEW song, and it MUST either be an Uptempo, Ballad, Country or Musical Theatre.

SING IT OUT LOUD: STRUT YOUR STUFF TITLE.

THIS SECTION IS ONLY OPEN FOR PERFORMERS **10U. 12U. 14U. 16U. 18U. Adults.**

Performers must choose TWO CONTRASTING SONGS to showcase their talent.

Singers may repeat one song from their sections, and the next song must be a new song.

Singers MUST introduce themselves and their songs.

Adjudication will be based on performance, personality, and vocal proficiency.

Top Tip At Sing It Out Loud.

Please remember that your costuming, personal grooming, and entertainment during a performance is a major factor as well as technique.

Singing is about performance as well as the technique.

Adjudicators are looking for that charisma, use of the stage, microphone, projection, and that special X factor.

“It is important to have your technique and it is just as important to have your stage presence, be well groomed and enjoy each and every moment on stage.”

Age Rules

Sing It Out Loud Age is taken from 01/01/2025 for all Solos, Duos & Trios. Groups, Duos & Trios the age group will be taken as at the oldest singer.

Sing It Out Loud, reserves the the rights to combine age groups and sections based on entries received.

SINGING AGE GROUPS

5 & Under
6 & Under
8 & Under
10 & Under
12 & Under
14 & Under
16 & Under
18 & Under
19yrs to 100yrs



Awards

Sing It Out Loud, present their awards at the end of each group.

If you will not be present for awards it is your responsibility to arrange someone to collect them on your behalf.

1st - Trophy
2nd - Trophy
3rd - Trophy
Highly Commended - Large Ribbon
Encouragement - Large Ribbon
Highest Point Score - Tiara & Sash
EBSDN Singing Title Winner - Tiara and Sash.

Scoring

All Scores are broken down based on the below.

- VOCAL TECHNIQUE /30
- COSTUME, APPEARANCE AND PERFORMANCE /30
- EXECUTION /20
- OVERALL EFFECT /20
- TOTAL /100

Event Hints & Tips.

Arrival: Please check in at front desk on arrival, this is very important as it tells us you have arrived. If you are scheduled to perform in the afternoon or evening sessions, we ask you to arrive 1 hour before your scheduled time. If you are scheduled to arrive at the start of the day, we have given you a start time, please note we will commence the day sharply at that time. We try to run to time as much as we can and if your performer or groups are not there we will continue as per order, please note times can change due to acts not showing up.

Performance Order: Sing It Out Loud, runs in order of the program, you must listen closely to announcements to make sure you are backstage ready to perform.

Attire: Performers are encouraged to dress in a way that enhances their performance and aligns with their chosen song. Part of how the judges score, is based on your attire and grooming.

Change Areas: Change areas are shared and must be kept neat and tidy. Please clean your area after use. We have separate change rooms available for male and female performers. Please remember it is a dressing space and there will be children in a state of undress, so NO photos in change areas. Please be advised that there is no coffee, tea or hot chocolate in change areas due to performers getting changed and spillage. Parents no staying in the changing space and chatting, it is get in and get out.

Audience Etiquette: Audience members are asked to respect all performers by refraining from moving around, talking or making noise during performances. We encourage sportsman like behavior, anyone behaving in an unacceptable manner may be asked to leave the venue immediately, no tickets or entry fees will be refunded for anyone asked to leave the venue due to unacceptable behaviour.

Health and Safety: If anyone in your family has covid, please stay home and do not attend. If you have a fever, raspy cough, sore throat, shortness of breath or have travelled overseas in the last 14 days, please do not attend Sing It Out Loud. If someone in your family is a close contact, no fees are refundable. If you have a change of mind and decide not to attend due to outbreaks of covid - Sing It Out Loud will not refund or transfer.

Please Note: Please know that if a judge does not feel a performer is not ready to move into open sections, there will be no 1st place in restricted sections. There will be - 2nd, 3rd, 4th And HC. Performers Spend A Long Time In Open Sections, So Please Do Not Feel Sing It Out Loud and our judges do not want to give out prizes. We do, it is because judges and Sing It Out Loud, care about the performers wellbeing and their growth. They are a long time in open and elite sections. By being in restricted longer, it gives them more time to hone their skills.



Transfers & Program



Transfer

A transfer fee of \$60 will apply, per performer per transfer.

You can NOT transfer a routine, if it is not ready for the competition you entered. You cannot transfer to another competition if you are cancelling from a competition that the program has already been announced and released for and music is being asked to upload.

You cannot transfer for a change of mind, clash with another competition, studio rehearsal, studio troupes, birthday party, wedding, baby shower etc etc.

Reasons to transfer loss of voice, broken bone, student has an operation, change of weekend with other parent, death in the family. All with written proof.

All medical transfers MUST have Drs certificate supplied.

Once the program is in "DRAFT Version", you can no longer transfer your entries.

Program

Sing It Out Loud will email out a live draft version of the program a minimum of 3 weeks prior to the commencement of the eisteddfod.

While the program is in draft mode, you can email us to advise of any changes.
jenny.singitoutloud@gmail.com

If you have entered your singer in an open or elite section and you ask to move them to novice or restricted, this will not be allowed.

Please make sure you ask their teachers about the correct sections to enter them into.

When emailing programme changes, you must include the following information.

- Performers Name
- Section Number
- Changes to be made – including any section numbers the act is moving too.

You will be able to see all changes live on the draft program.

If you wish to transfer to another competition, this is ONLY possible while the program is being programmed and NOT in draft mode.

Music

Sing It Out Loud uses Music Uploads for all Music Uploads, Voice Critiques & Videos.

All music must be uploaded a minimum of 5 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the performer is no longer performing and the routine will be removed from the program.

If you miss the music cut off date and still wish to perform you will be charged a one off fee of \$50 for us to reopen music uploads so you can upload your music.

Please note under no circumstances will we accept a USB, Disc, Phone or Ipad for music. Music Uploads is the only way to submit music to Sing It Out Loud.

It is the parent/guardian/teachers responsibility to ensure the correct music has been uploaded and checked. Sing It Out Loud will not take responsibility for incorrect music uploaded or Music that exceeds the time limits.

Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at Sing It Out Loud we take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the child disqualified from that section.

We will have a professional videography & photographer on site at all events. If you would like to order photos or videos please visit the front desk PRIOR to your performance and our support team will be able to help you.

Adjudicator

At Sing It Out Loud we are proud to have some of the best adjudicators in the industry. All adjudicators will be announced prior to the finalised program.

If an adjudicator is unable to perform his/her duties, Sing It Out Loud reserves the right to appoint a new adjudicator without notice. The adjudicator's decision is final. Sing It Out Loud is a family friendly event and we do not offer a protest system.

All voice critiques will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique ONLY. They will not be eligible for places due to conflict of interest.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing It Out Loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

NO POWDER. GLITTER. CONFETTI. WATER. MIRRORS. ETC

REGULATIONS REGARDING PHOTOS AND VIDEOGRAPHING.

On your entry you give your consent for Sing It Out Loud to use and retain the name and image of your singer or singing groups for the purposes of public relations, media and promotion in print or through our Facebook, Instagram pages and website. This consent would remain in place for 3 years.

JUDGING CRITERIA

Judging Criteria: appropriate song and lyrics for age and talent, correct vocal range, pitch and tone quality, diction, enunciation and elocution, voice projection, strong self-image, body movements, stage presence, handling of microphone, breath control and overall entertainment value will all be judged.

MICROPHONES

Cordless handheld microphones will be available and **highly encouraged to be used**. Please keep in mind not all types of microphones may be available. Every effort will be made to accommodate your needs.

BEHAVIOUR: Bullying or intimidation at a Sing It Out Loud competition is not acceptable and any evidence of such, will result in instant dismissal from the competition. Sportsmanlike behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!

“It does not need to be perfect - or technically correct - to be magic”

Terms & Conditions Page One

1. Unless otherwise stated, Sing It Out Loud is for amateur performers only.
2. Any person who derives a main income as a teacher and or singer, may not enter Sing It Out Loud.
3. It is the responsibility of the entrants, teacher, parent or carer to list the correct sections that you enter, on the entry form.
4. The Executive accepts no responsibility for incorrect entries received.
5. Sing It Out Loud is not responsible for entries lost through failed electronic transmission or incorrectly submitted online.
6. Please check your junk mail folder if you do not receive a confirmation email.
7. Time limits must be observed, there is 2 points deducted for going over the allocated times.
8. Please endeavour to stay within the time limits printed within the syllabus.
9. These are the maximum - an item may be shorter than the limit but not exceed it.
10. **Should time limits be exceeded, 2 points will be deducted.**
11. Entry fees are not refundable unless the section is cancelled by the Executive.
12. **The Executive reserves the right to cancel or combine any section/s in which, in their opinion, there are insufficient entries.**
13. The Executive reserves the right to appoint a new adjudicator should it be deemed necessary.
14. Performers must be present at the beginning of the session as withdrawals may alter the order of appearance.
15. **Due to this, it is unwise to anticipate exact performance times.**
16. Please arrive at the venue at least forty five minutes before the allocated start time.
17. We ask that you report to the registration desk when entering the venue.
18. All singers and groups must perform in the order of their name in the program.
19. Changes may only be made after consultation with the backstage manager at anytime.
20. Genres, please follow the description requirements for song choices in the syllabus in whatever section you choose.
21. **An incorrect genre of song choice will unfortunately lead to disqualification.**
22. Backing tracks must be uploaded through music uploads.com.au we do NOT take music any other way.
23. Props are to be minimal and free-standing, please notify our back stage manager if you need help.
24. Cancellations – please notify the back stage manager if your singer or group will not be performing in a section.
25. Courtesy – singers, parents/carers and teachers must demonstrate courtesy to all members of Sing It Out Loud, Team.
26. If they distract or cause problems for the performers and adjudicator, the Back Stage Manager and Vocal Executor have the authority to ask any person causing trouble to leave immediately.
27. **No prompting or assistance of any kind may be given by any person other than the adjudicator.**

Terms & Conditions Page Two

1. All singers are to wait where the Back Stage Manager asks them to wait for their turn on stage.
2. All singers their teachers, parents / carers are to follow directions from the Back Stage Manager.
3. We encourage parents to leave their singer with our backstage manager, take a seat in the audience, relax and watch your talented artist or artists on stage.
4. Singers may only enter a style in a category once. "Your Own Choice" Categories may be used for second performance of the same style, but NOT the same song.
5. You are NOT able to perform the same performance more than once, unless it is in Crossover Crown or Strut Your Stuff Crown sections.
6. Protests or objection must be referred to The Executor Jenny Jones before age groups adjudication.
7. A protest will only be accepted from a singer, teacher, parent or caregiver and must be received with a \$100 fee.
8. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Executive reserves the right to request a copy of the birth certificate of that singer.
9. **Anonymous letters , texts, emails, inbox messages will NOT be considered.**
10. Please understand that disputes in regards to this must be mediated and handled with class and not on the social media platforms, or the event itself by the parties involved.
11. Failure to do so we will see disqualification for all parties involved.
12. **If on social media Sing It Out Loud is named in any discord, Sing It Out Loud will impose a ban to any Sing It Out Loud competition, for two years.**
13. Sing It Out Loud will not get involved in this, we simply ask that you all do the right thing.
14. Failure to comply wholly or partly with any of the rules and regulations may result in disqualification or the withholding of prizes.
15. The decision of the Executive on any question or dispute shall be absolutely final.
16. The Executive takes all care but no responsibility for music and how it is uploaded.
17. Please note, it is always best to purchase your backing track as the quality is clear!
18. Entries will not be accepted for singers outside their age group.
19. In duo and trio sections, singers may perform twice, age is taken from the oldest performer and must enter the relevant age section.



Terms & Conditions Page Three

1. Engaging in any competition can be demanding and may lead to injuries, including but not limited to sprains, bruises, pulled muscles, and fractures.
2. By participating at Sing It Out Loud, singers and groups acknowledge the acceptance of these risks.
3. Consequently, by entering the event, participants agree not to hold Sing It Out Loud or its Executors, directors, staff, and volunteers liable for any injuries or illnesses they may sustain while attending or participating in any activities associated with Sing It Out Loud.
4. Both Sing It Out Loud and the hosting venues are not responsible for personal injuries to contestants, spectators, or staff.
5. As Sing It Out Loud is a public event, we encourage all attendees to supervise children at all times.
6. For those with children under 13 years old, it is advisable for an adult to accompany them to the restroom.
7. Please take care of your personal belongings, remain aware of your surroundings, and report any inappropriate or suspicious activity to an Sing It Out Loud staff member.
8. Bullying or intimidation during a Sing It Out Loud competition is unacceptable, and any evidence of such behavior will lead to immediate disqualification from the event.
9. Sportsmanlike conduct is expected at all times, and failing to exhibit proper decorum could result in instant disqualification.
10. This includes attempts to recruit students from other studios to join your own, which is strictly forbidden!
11. All performers must use the designated changing rooms only.
12. Please respect each other's space and personal belongings, and ensure that the dressing rooms are left tidy at the end of the day.
13. Any participant found responsible for damaging a dressing room will be charged for repair costs. If you notice any existing damage in a dressing room, please inform staff immediately.
14. The Venue and Sing It Out Loud Executors will document the condition of each dressing room with photographs every morning.
15. All attendees, including but not limited to singers, parents/caregivers, teachers, executors, volunteers, and patrons, agree to indemnify and hold harmless Sing It Out Loud and its executors, members and operators from any commercial and personal claims, actions, suits, proceedings, demands, costs, and expenses arising from the event and these rules.
16. Rules & Regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program.
17. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully.
18. Disqualification may follow if rules are not observed.
19. By entering Sing It Out Loud you agree to abide by the rules and regulations as outlined in this Syllabus.