



2026 *Sing It Out Loud Finals*

SOLOS. DUOS. TRIOS. GROUPS



SEPTEMBER 25TH-28TH, 2026



CAMPBELLTOWN



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WWW.SINGITOUTLOUD.COM.AU

How Do You Qualify

To qualify, all you have to do is enter any SING IT OUT LOUD competition held between 1st July 2025 and 30th June 2026. You only need to have entered THREE acts and then you can enter as many acts as you wish into the finals, including Solos, Duos, Trios, and Singing Groups.

Age Rules

Age at 01/01/2026 for all Solos, Duos & Trios & Singing groups.
Duos & Trios & Singing Groups Age will be taken by the oldest Competitor.

SINGING AGE GROUPS

6 & UNDER

8 & UNDER

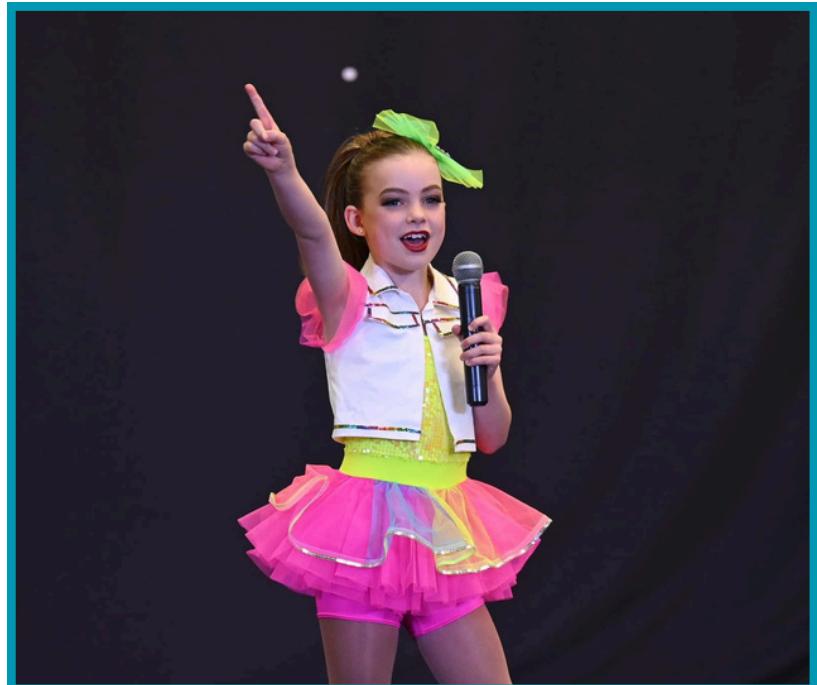
10 & UNDER

12 & UNDER

14 & UNDER

SENIORS 15YRS TO 18YRS

ADULTS 19YRS TO 99YRS



Time Limits

6u to 10u 3 minutes

12u to Adults 3 minutes & 30 seconds

Duos & Trios 4 minutes.

Groups 4 minutes

Performers exceeding the time limits will have 5 points deducted before the Adjudication is given a critique. Music will be faded after a 5 second grace period.
Props have a strict 45 second setup and pack up time.
Please see the props sections for further information.

Sections

NOVICE - Specially Restricted & Restricted (combined)

- If you qualified for finals in a Novice or restricted sections, you will compete in finals in the Novice section unless the below applies.
- If you WON a restricted section with 4 or competitors or PLACED in any open section you must compete in Elite.
- You cannot compete in both Novice & Elite. You must compete all acts in Elite if you qualified 1 or more acts at that level.

TOP 10 ELITE - Open & Elite (combined)

- If you qualified for finals in an Open or Elite, you must compete finals in Elite.
- If you WON a restricted section with 4 or competitors you must compete in Elite.
- You cannot compete in both Novice & Elite. You must compete all acts at Elite, if you qualified 1 or more acts at that level.

Genres

You may only enter each style once. A performer can never have more than one routine in a section, unless SING IT OUT LOUD has combined a section due to lack of entries. You may not repeat and routines, unless it is being performed in The Ultimate Singer Top 10.

UP TEMPO A song that is up-tempo, happy, cheerful & peppy.

BALLAD A song that tells a story, it can be dramatic, funny, or romantic.

ROCK, JAZZ & BLUES A song that showcases a strong sense of beat, rhythm, and expressive style. Performances may draw from the energy and drive of rock or the melodic and rhythmic variation of jazz and blues, including scat or soulful vocal phrasing.

AUSTRALIAN ARTIST UPTEMPO OR BALLAD An uptempo or ballad song from any Australian Artist. Examples of artists include... John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy etc.

COUNTRY Any song from the Country Genre.

CLASSICAL & FOLK A song that draws from either the refined European classical tradition or the storytelling and cultural roots of folk music. Performances may feature formal vocal technique, artistic interpretation, or authentic folk style that reflects traditional melodies and themes. This section celebrates both the sophistication of classical repertoire and the heartfelt simplicity of folk expression.

MUSICAL THEATRE IN COSTUME Must be performed to music from musicals, TV, film or stage, and it must be in costume.

SONG FROM MOVIE OR TV SHOW Any song from any movie or TV show.

SONG FROM DISNEY OR PIXAR Any song from a Disney or Pixar, movie or tv show

SONG AND DANCE Routine must contain both singing & dancing. Singing or vocals are not permitted on backing tracks. However, we do allow for vocals in the dance section only.

YOUR OWN CHOICE This section is open to all genres and acts that do not typically fit into any other categories or if you have a double up of songs.

ORIGINAL SONG This is either a solo singer songwriter, or as part of a small ensemble. They must present an original song as written by themselves or a member of their small ensemble. Adjudication based on both composition of song and vocal proficiency of performer/s

Title Sections

For performers who want that extra edge at FINALS!

Technical and WOW Titles are add-on awards performances; they are judged within their regular sections, so there's no need to perform again.

You may not repeat and routines, unless it is being performed in The Ultimate Singer Top 10.

TECHNICAL TITLE: To enter the Technical Title, you must have two routines registered in any of the following sections: Classical/Folk, Ballad, Musical Theatre.

WOW TITLE: To enter the WOW Title, you must have two routines registered in any of the following sections: Uptempo, Song and Dance or Song from A Movie In Costume.

SING IT OUT LOUD: ULTIMATE JUNIOR TITLE: 6U & 8U

Age groups will be separated. To qualify, you must have entered at least two songs in the Sing It Out Loud Finals; then you may enter the Ultimate Junior Title. Performers **MUST** introduce themselves and their song. Your performance **MUST** be a **NEW** song for FINALS.

By performing in this section, it takes you straight through to The Ultimate Singer Round.

SING IT OUT LOUD: SENIOR ULTIMATE TITLE: 10U, 12U, 14U, 16U, 18U & Adults.

Age groups will be separated. To qualify, you must have three or more routines registered in the FINALS competition. Performers must present **ONE NEW** song, which must be one of the following styles: Uptempo, Ballad, Rock Jazz & Blues, or Country. **Performers MUST introduce themselves and their song. By performing in this section, it takes you straight through to The Ultimate Singer Round.**

SING IT OUT LOUD: STRUT YOUR STUFF TITLE: 10U, 12U, 14U, 16U & 18U. Adults.

To qualify, you must have three routines or more registered in the FINALS competition. Singers must perform a **NEW** song, which must be either be a - Musical Theatre, Broadway or Song & Dance. **Performers MUST introduce themselves and their song.**
By performing in this section, it takes you straight through to The Ultimate Singer Round.

SING IT OUT LOUD: ORIGINAL SONG KING OR QUEEN

Intermediate: 12U and 14U. Senior 16U and 18U. Adults 19 to 99yrs.

To qualify, you must have entered one original song in the Sing It Out Loud Finals; then you may enter Original Song King or Queen. Entrants in this category cannot be signed to or have any affiliation with a major label record company.

Awards

1st Trophy

2nd Trophy

3rd Trophy

Highly Commended Custom Medal

Encouragement Large Rosette Ribbon



TITLE SECTIONS

Winner Custom Sash, Certificate, Tiara & Custom Trophy

Runner up Custom Sash, Certificate, Tiara & Custom Trophy

TOP 10 NOVICE - Specially Restricted & Restricted (combined)

Top 10 novice will be announced in no particular order

Certificate will be presented on the day & the performer will be invited back to perform in our ultimate Sing off Novice Showcase. They will compete for the title of Novice Ultimate Singer. All other Top 10 prizes will be awarded at the Ultimate Sing Off.

TOP 10 ELITE - Open & Elite (combined)

Top 10 Elite will be announced in no particular order

Certificate will be presented on the day & the performer will be invited back to perform in our ultimate Sing off Elite Showcase. They will compete for the title of Elite Ultimate Singer. All other Top 10 prizes will be awarded at the Ultimate Sing Off.

Final Entry Fees

SOLOS \$45 PER ROUTINE

DUOS/TRIOS \$45 PER ROUTINE

GROUPS \$45 PER ROUTINE

TITLE SECTIONS \$50 PER ROUTINE

ULTIMATE SUPREME SINGER FREE

Paypal can be selected when entering online. Once you submit your entries, we will send you link to pay via Paypal. Please note: if your fees are not paid, your entries will NOT be programmed. All monies paid will be forfeited. No refunds will be given for a change of mind (part payment or otherwise).

Entries will close when the competition is full. If you are looking to enter, we recommend you do this ASAP to avoid missing out. We do not offer waitlists.

Door Fees

PRE-PURCHASED VIA TRY BOOKING

ADULT

1 SESSION \$25

ALL DAY \$30

CHILD

1 SESSION \$10

ALL DAY \$20

ULTIMATE SUPREME SINGER SHOWCASE

ADULT 1 SHOW ONLY \$20

CHILD 1 SHOW ONLY \$10

1 TEACHER PASS PER STUDIO ONLY AVAILABLE FOR FINALS



TOP 10 HIGHEST SCORING NOVICE

If you place in the Top 10 across NOVICE sections, you'll receive an invitation to perform in our Novice Ultimate Singer Showcase! Each performer will have the chance to take to the stage again with their highest scoring routine for the opportunity to win amazing prizes and be crowned the Novice Sing It Out Loud Ultimate Singer 2026.

Important: If you make the Top 10, you must register on the same day you qualify at Finals to confirm that you will return to perform on the last day of competition.

The Showcase will take place on the final day of the competition during the morning session, and there is no entry fee to participate.



TO TAKE PART IN THE NOVICE SUPREME ULTIMATE SINGER

To be eligible for the Novice Supreme Ultimate Singer Sing-Off, performers must have participated in Title sections at Sing It Out Loud during the qualifying year.

There is no additional entry fee for this event. If you choose to take part, you are required to perform your highest scoring routine that you performed at Finals.

Please ensure you confirm your participation on the day you qualify at the front desk.

If you do not register on the qualification day, you will not be able to participate.



**LARGE UNIQUE
TROPHIES**



**TIARAS, SCEPTERS,
SASHES**



**FIVE STAR MEDIA
PACKAGE PRIZE**



**SPONSOR
PRIZES**



Ultimate Novice Singer

TOP 10 HIGHEST SCORING ELITE

If you place in the Top 10 across ELITE sections, you'll receive an invitation to perform in our Elite Ultimate Singer Showcase! Each performer will have the chance to take to the stage again with their highest scoring routine for the opportunity to win amazing prizes and be crowned the Elite Sing It Out Loud Ultimate Singer 2026.

Important: If you make the Top 10, you must register on the same day you qualify at Finals to confirm that you will return to perform on the last day of competition.

The Showcase will take place on the final day of the competition during the afternoon session, and there is no entry fee to participate.



Ultimate Elite Singer

TO TAKE PART IN ELITE SUPREME ULTIMATE SINGER

To be eligible for the Elite Supreme Ultimate Singer Sing-Off, performers must have participated in Title sections at Sing It Out Loud during the qualifying year.

There is no additional entry fee for this event. If you choose to take part, you are required to perform your highest scoring routine that you performed at Finals.

Please ensure you confirm your participation on the day you qualify at the front desk. If you do not register on the qualification day, you will not be able to participate.



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Program

Sing It Out Loud will email out a live draft version of the program a minimum of 4 weeks prior to the commencement of the eisteddfod. While the program is in draft mode, you can email us to advise of any changes. jenny.singitoutloud@gmail.com

When emailing program changes, you must include the following information:

- Performers Name
- Section Number
- Changes to be made – including any section numbers the act is moving too

You will be able to see all changes live on the draft program.

The program will then move to a Final version a minimum of 2 weeks prior to the event. Once the program is in "Final Version", No further changes can be made.

PLEASE DO NOT PRINT THE PROGRAM UNTIL AFTER MUSIC UPLOADS HAS BEEN CLOSED FOR 48 HOURS, WE WILL REMOVE ANY ACTS WHERE MUSIC HAS NOT BEEN UPLOADED AND RECHECK TIMING. TIMING IN THE PROGRAM IS APPROX ONLY AND WE WILL NEVER RUN MORE THAN 45MINS EARLY.

Music

Sing It Out Loud uses Music Uploads for all music uploads, Voice Critique, Scores & Videos.

All music must be uploaded a minimum of 12 days prior to the first day of the competition. Any music not uploaded in this time frame will be taken as the performer is no longer dancing. the routine will be removed from the program.

If you miss the music cut off date and still wish to perform, you will be charged a one off fee of \$50 per routine for us to reopen music uploads so you can upload your music.

Please note: under no circumstances will we accept a USB, Disc, Phone or Ipod for music. Music Uploads is the only way to submit music to sing it out loud.

It is the responsibility of the parent/guardian to ensure the correct music has been uploaded and checked. Under no circumstances can a studio or teachers account be used to upload music for solos, duos & trios. Sing it out loud will not take responsibility for incorrect music uploaded or Music that exceeds the time limits. www.singitoutloud.com.au

Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at Sing It Out Loud, we take child protection seriously. Anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and the child will be disqualified from that section.

We will have a Five Star Media to video & photograph. If you would like to order photos or videos, please visit the front desk and our support team will be able to help you.

Adjudicators

Sing It Out Loud are proud to have some of the best adjudicators in the industry. All adjudicators will be announced prior to the finalised program. If an adjudicator is unable to perform his/her duties, Sing it out loud reserve the right to appoint a new judge without notice. The adjudicator's decision is final. Sing It Out Loud is a family friendly event and we do not offer a protest system.

All voice critiques & scores will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 6 months), they will be marked for CRITIQUE ONLY. They will not be eligible for places, due to conflict of interest.

ULTIMATE SINGER SHOWCASE WILL HAVE 2 NEW ADJUDICATORS WHO HAVE NOT ADJUDICATED DURING THE WEEK.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing it out loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

STRICTLY NO POWDER. GLITTER. CONFETTI. WATER.

Refunds

Sing It Out Loud competitions are prepared months in advance. This includes paying out for venue, prizes, insurance staff, travel, accommodation & adjudicators. With this in mind we DO NOT offer a refund for change of mind, clash of schedule, my car broke down, etc.

If you find you have made an error in your entries within 24 hours of completing the payment, we will offer you a refund. After this 24 hour window, there is no refund or transfer.

Sing It Out Loud does reserve the right to change competition days or move location due to unforeseen circumstances or an act of god. Entries WILL NOT be refunded.



Scoring

All Scores are broken down based on the below.

VOCAL ABILITY 30 = Vocal Strength, Pitch, Tone, Melody, Song Choice.

STAGE PRESENCE 30 = Eye Contact, Confidence, Connection with Audience.

APPEARANCE 20 = Appropriateness of attire in relation to the genre of song performed.

OVERALL EFFECT = 20

TOTAL 100

POINT DEDUCTIONS

Please note Sing It Out Loud has the following point deduction system in place.

These points will be deducted from the overall score.

- **OVER TIME LIMIT** 3 POINTS (5 second grace period allowed)
- **INAPPROPRIATE COSTUMES** 3 POINTS (See Below)
- **PROPS** 3 POINTS (See Below)
- **PHOTOGRAPHY OR FILMING** 5 POINTS (See Below)

INAPPROPRIATE COSTUMES

- Not age appropriate
- Revealing

PROPS

- Use of unsafe props that damage the floor.
- Props that take more than 45 seconds to set up or clear from the stage.

PHOTOGRAPHY OR FILMING

Any audience member caught filming or taking photos will incur a point deduction for the performer they are there to support.

If this happens a second time the performer will be disqualified & the person filming or taking photos will be removed from the venue.

Day of Competition

- All performers are expected to arrive a minimum of one hour prior to performance time.
- We reserve the right to start a section early up to 45 minutes early.
- All entries are expected to perform at their scheduled day/time.
- SING IT OUT LOUD reserve the right to allow a performer to perform out of order in a situation where they have less than 5 acts to get changed.
- Performers over 11 years of age cannot repeat their performance after forgetting it, they will be judged on what they have performed.
- Repeats will be allowable for younger age groups at the discretion of the adjudicator.
- All performers are expected to be present for awards and adjudication.
- If you are unable to be present, please arrange for someone to collect these on your behalf.
- Please ensure they are wearing their studio Jackets at this time so they can represent their studio with pride.
- The awards table can get quite busy during this time.
- If you believe your performer may have picked up the incorrect award by accident, please come and see the awards table before you leave and we will fix this before you leave.

Terms & Conditions

- 1. We ask that, if you are showing any signs of COVID-19 - fever, above 37.5 degrees, raspy cough, sore throat, fatigue, shortness of breath we ask you to please stay at home. We request that you DO NOT attend if you are meant to be in isolation at the time of the competition.**
2. All performers are expected to arrive a minimum of one hour prior to performance time. Sing It Out Loud is known to run on time and sometimes early. We reserve the rights to start a section early.
3. A section will never start more than 45 minutes earlier than the advertised time in the final program.
4. On entry, you give your consent for Sing It Out Loud to use and retain the name and image of your child for the purposes of public relations, media and promotion in print or through the Sing It Out Loud Facebook page and website. This consent remains in place for 3 years.
5. Not all venues have the facilities for ice packs. Each performer and Studio MUST provide their own first aid person, ice, and first aid kit. Sing It Out Loud volunteers and staff are not responsible for providing any first aid equipment or ice/heat products.
6. If a student has left a studio, please ensure you have permission from past teachers to be able to continue to perform routines who's ownership may be in question at any competition.
7. Please understand that disputes in regard to this must be mediated and handled with class. Social media is not an appropriate platform to discuss these matters, or the event itself by the parties involved. **Failure to gain permission will see disqualification for all parties involved. If on social media Sing It Out Loud named for allowing a routine to go on stage.**
8. Sing It Out Loud will impose a ban to any Sing It Out Loud competition, for two years. Sing It Out Loud will not get involved in this, we simply ask that you all do the right thing.
9. All music, lyrics and dance moves MUST be age appropriate!
10. Failure to comply will result in disqualification. Time limits are the maximum allowed and will be counted from the moment the music or dialogue begins. If performers go over this, you will receive a 5 point deduction.
11. Due to Copyright and any State or Federal laws – all vocalists must have the permission of the choreographing teacher to perform routines and have permission to use all music. In accordance with federal statutes, performers must use original material or have permission from the relevant owners of copyright.
12. Participating in sport or singing competitions may result in injury. They can include, but not limited to: sprains, bruises, pulled muscles, and broken bones. Participation in Sing It Out Loud indicates the acceptance of such risks by performers and groups. Therefore, by virtue of entering this event, it is agreed that participants will not hold Sing It Out Loud or its officers, directors, staff, volunteers responsible for any sustained injuries sustained or illness contracted by them while in attendance and /or participating in any activity related to Sing It Out Loud. Sing It Out Loud and the hosting venues are not responsible for personal injury to contestants, spectators, or staff.
13. Due to Sing It Out Loud being a public event, we encourage all attendees to always supervise children.
14. It is advisable that if you have a child under 13 yrs of age, an adult should please go to the toilet with them.
15. Please be responsible for YOUR personal belongings. Please be aware of surroundings and inform an Sing It Out Loud staff member of unsuitable or suspicious activity.
16. Bullying or intimidation at an Sing It Out Loud competition is not acceptable and any evidence of such, will result in instant dismissal from the competition.
17. Sportsmanship behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!
18. All performers are to change in the allocated changing rooms ONLY.
19. Please remember to respect each other's space and personal belongings. Please ensure all dressing rooms are tidy at the end of the day. Any entrant found to have caused damage to the dressing room will be charged the relevant repair costs. If you happen to find existing damage in a dressing room, please notify staff immediately.
20. The Venue and Sing It Out Loud Team will take photos of each dressing room as they stand each morning.
21. All attendees, including but not limited to, Dancers, Singers, Parents/Caregivers, Teachers, Directors, Volunteers and Patrons, indemnify and keep indemnified Sing It Out Loud and its committee members and operators on both a commercial and personal basis against all actions, suits, proceedings, claims, demands, costs, and expenses whatsoever which may be made against the registered Sing It Out Loud and or its volunteer members in carrying out the duties and requirements in terms of the event and these rules.



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