

SOLOS DUOS TRIOS GROUPS

2027

Singing, Syllabus

AGE GROUPS 6 UNDER TO 100 YEARS.

0423 241 774

jenny.singitoutloud@gmail.com

www.singitoutloud.com.au

Solo Singing Sections

PLEASE NOTE: Sing It Out Loud, can merge sections if we do not have more than 2 in a section. At One DAY events and FINALS time limits will be 3 mins for everyone.

NOVICE: Open to any performer who has performed before in a competition but NOT placed. You MUST move to restricted when you PLACE in Novice.

RESTRICTED: Open to performers who have competed at a competition.
They move to OPEN when they WIN in a restricted section in their chosen genre.

OPEN: Open to any performer who has WON a restricted section in that particular genre.
If you have WON in an open section in the last 12 months or train more than 16 hours a week, you need to enter ELITE.

ELITE: Open to any performer who has WON an open section in the last 12 months or trains more than 16 hours a week.

Backing Vocals

Backing vocals are allowed, but they must **not overpower the singer.**
5 points will be deducted if this is not adhered to.

Singing Time Limits

6U & 8U – 3 minutes
10 & OVER – 3 and a half minutes
DUOS. TRIOS. GROUPS – 4 minutes
SING IT OUT LOUD FINALS - 3 MINS ALL AGE GROUPS



Performers exceeding the time limits will have 3 points deducted before adjudication is given.
Music will be faded after the 5 second grace period.
Props have a strict 45 second set up/pack up time.
Please see props sections for further information.

Age Rules

Sing It Out Loud Age is taken from 01/01/2027 for all Duos & Trios. Groups.
Groups, Duos & Trios the age group will be taken as at the oldest performer.
Solos age is taken from 01/01/2027 up until 30th June 2027.
Age is then taken from 01/07/2027 up until 31st December.
Sing It Out Loud reserves the rights to combine age groups and sections based on entries received.

- Petite: 6U
- Mini: 8U
- Junior: 10U
- Pre-Teen: 12U
- Teen: 14U
- Teen Youth: 15 -17
- Senior Youth: 18–24
- Adults: 25+ yrs

Program

We will email out a live draft version of the program a minimum of 3 weeks prior to the commencement of the competition. While the program is in draft mode, you can email us to advise of any changes.
jenny.singitoutloud@gmail.com

Awards

Sing It Out Loud, present their awards at the end of each age group.
If you will not be present for awards it is your responsibility to arrange for someone to collect them on your behalf. As we do not mail out awards or notify.

- 1st - Trophy
- 2nd - Trophy
- 3rd - Trophy
- Highly Commended – Large Ribbon with Rosette
- Encouragement – Large Ribbon
- Highest Point Score – Tiara and Sash

Top Tip At Sing It Out Loud

Please remember that your costuming, personal grooming, and entertainment during a performance is a major factor as well as technique. Performing is about performance as well as the technique. Adjudicators are looking for that charisma, use of the stage, microphone, projection, and that special X factor.

"It is important to have your technique and it is just as important to have your stage presence, be well groomed and enjoy each and every moment on stage."

SING IT OUT LOUD GROUPS. DUOS. TRIOS RULES

Age Divisions

- Duos, and Trios, age is calculated as of **1st January 2027**
- Duos, Trios, and Groups, age division is determined by the oldest performer in the group.
- Sing It Out Loud reserves the right to combine age groups or sections if entries received require it.

Ensemble Definition

- Duo: Two (2) performers
- Trio: Three (3) performers
- Small Group: Four (4) to Eleven (11) performers
- Large Group: Twelve (12) or more performers

Performance Requirements

- Backing tracks are permitted; however, no lead vocals are allowed on the track.
- Harmony and vocal blend must be demonstrated throughout the performance.
- Movement and staging are permitted, provided the primary focus remains on vocal performance.
- Conductor / Leader:
- If a conductor or leader is used, they should support and guide the ensemble without drawing attention away from the singers.
- The focus of the performance should remain on the group as a whole, rather than on the conductor or leader.
- Adjudicators may consider whether the conductor enhances or gently guides the performance when scoring.

Entries & Sections

- A duo, trio, or group may perform no more than two (2) routines in the same section, unless Sing It Out Loud has combined sections due to insufficient entries.
- Routines may not be repeated in another section or age group.

General Conditions

- **Sing It Out Loud reserves the right to:**
  - **Combine or divide sections**
  - **Adjust scheduling**
  - **Make final determinations regarding eligibility and rule interpretation**

Entry Fees

- SOLOS - $37 per routine
- DUOS/TRIOS - $47 per routine
- GROUPS - $47 per routine
- TITLES - $55 per Title
- VOCAL IMPACT TITLE $40
- ARTIST OF THE YEAR - $20 (Open and Elite Only)

A friendly reminder: if your fees are not paid, your entries will NOT be programmed, and all monies paid will be forfeited.

Refunds and Cancellations

Subject to your rights under Australian Consumer Law, all entry fees are non refundable for withdrawal or non-attendance, including illness, COVID-19, isolation, venue change, scheduling conflicts or personal commitments.

Entries will close when the competition is full.

Some locations are more popular than others and may sell out in a matter of days.
If you are looking to enter Sing It Out Loud, we recommend you do this ASAP to avoid missing out, as we do not offer waitlists.

Sing It Out Loud reserves the right to combine age groups where fewer than three performers are entered. We will also merge - Novice and Restricted, Restricted and Open, Open and Elite sections, if a section has fewer than two performers.

Door Fees

Please note each studio is capped at a maximum of 2 teachers per day for Solos/Duos/Trios. Groups. Teachers must sign in with their WWCC at the front desk.



- CHILD 6 YRS TO 15 YRS
- CHILD ALL DAY – $15
- ADULTS ALL DAY – $30
- SESSION ADULTS - $25 or $20 depending on how long session is.
- SESSION 6YRS TO 16YRS $10
- TEACHERS – 2 Per Studio, must sign in with WWCC.

At all Sing It Out Loud competitions, entry fees will apply for spectators attending to watch performances. These fees help contribute towards the significant costs associated with venue hire, staffing, adjudicators, and the overall running of the event.
Upon payment at the door, or by presenting a valid pre-purchased ticket confirmation where applicable, patrons will be issued with a wristband.
Wristbands must be worn at all times whilst inside the venue.
Wristbands allow Sing It Out Loud to ensure all patrons have entered correctly, assist us in identifying those associated with performers, and help maintain accurate venue attendance records for the safety and wellbeing of everyone attending. In the unlikely event of an emergency, this system provides an important safety measure for venue management and event staff.

Solo Singing Titles

FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.

SING IT OUT LOUD: NOVICE AND RESTRICTED ULTIMATE SINGING TITLE

Age Groups: 6U • 8U • 10U • 12U • 14U •

Entry Requirements

Performers must have an Uptempo and Ballad registered in the competition to enter this Title.

Performance Requirements

- Performers must sing a **BALLAD OR UPTEMPO SONG**. (can be a repeat)
- Novice or Restricted performers can repeat in any other section.
- A microphone MUST be used during the performance.
- If we have ONLY one in a Title Section we will merge age groups.

This Title is awarded to one Winner and Runner Up only in each age group.

SING IT OUT LOUD: OPEN AND ELITE ULTIMATE SINGING TITLE

Age Groups: 10U • 12U • 14U • 15–17 Years • 18–24 Years • 25+ Years

Entry Requirements

Performers must have a Ballad and Uptempo registered to enter this Title.

Performance Requirements

- Open or Elite Performers must sing a **NEW UPTEMPO SONG.** (no repeats)
- **This song must not be repeated in any other section.**
- A microphone MUST be used during the performance.
- If we have ONLY one in a Title Section we will merge age groups.

This Title is awarded to one Winner and Runner Up only in each age group.

SING IT OUT LOUD: VOCAL IMPACT TITLE (NO Performance Required)

Age Groups: 8U • 10U • 12U • 14U • 15–17 Years • 18–24 Years • 25+ Years

Entry Requirements

To be eligible for the Vocal Impact Title, performers must register for the Title and enter at least two or more solo routines, which MUST include two of the following: Ballad, Musical Theatre or Uptempo.

HOW IT IS JUDGED

No additional song or separate Title performance is required. Adjudicators will assess entrants during their performances in the general competition sections.

JUDGING CRITERIA

- Vocal Technique, Rhythm and Diction, Musical Interpretation and Stage Presence.

This Title is awarded to one Winner and Runner Up only in each age group.

Solo Singing Titles

SING IT OUT LOUD TITLE SECTIONS
FOR PERFORMERS WHO WANT THAT LITTLE MORE EDGE.

SING IT OUT LOUD: NOVICE AND RESTRICTED ENTERTAINMENT SINGING TITLE
Age Groups:8U • 10U • 12U • 14U •
Entry Requirements
Performers must have at least TWO routines registered in either - Musical Theatre, Song from a Movie/TV Show or Disney/Pixar sections to enter this Title.
Performance Requirements

- **Novice and Restricted Performers CAN perform one NEW ENTERTAINMENT song IN COSTUME.**
- This is an important requirement of the Title section.
- A microphone MUST be used during the performance.
- If we have ONLY one in a Title Section we will merge age groups.

This Title is awarded to one Winner and Runner Up only in each age group.

SING IT OUT LOUD: ENTERTAINMENT SINGING TITLE
Age Groups: 8U • 10U • 12U • 14U • 15–17 Years • 18–24 Years • 25+ Years
Entry Requirements
Performers must have at least TWO routines registered in either - Musical Theatre, Song from a Movie/TV Show or Disney/Pixar section to enter this Title.
Performance Requirements

- **Performers MUST perform one NEW Musical Theatre song IN COSTUME.**
- This is an important requirement of the Title section.
- A microphone MUST be used during the performance.
- If we have ONLY one in a Title Section we will merge age groups.

This Title is awarded to one Winner and Runner Up only in each age group.

SING IT OUT LOUD: COUNTRY TITLE
Age Groups**: 8U • 10U • 12U • 14U • 15–17 Years • 18–24 Years • 25+ Years**
Entry Requirements
Performers must have at least TWO routines registered across the Country/Bluegrass or Dolly Parton sections to enter this Title.
Performance Requirements

- Performers must sing one **NEW** Country song.
- This song must not be repeated in any other section.
- This is an important requirement of the Title section.
- A microphone MUST be used during the performance.
- If we have ONLY one in a Title Section we will merge age groups.

This Title is awarded to one Winner and Runner Up only in each age group.

Artist of the Year

SING IT OUT LOUD ARTIST OF THE YEAR - OPEN AND ELITE SINGERS

To qualify for Sing It Out Loud's Artist Of The Year!

Artist of the Year performers, must perform in Open or Elite sections at Sing It Out Loud. All Artist Of The Year performers will be judged in their normal sections, there is NO need to perform at a regional competition. Successful Artist Of The Year qualifiers will be announced during their age group awards.

Age Groups: Junior 9yrs to 11yrs, Teen 12yrs to 14yrs, Senior 15yrs to 17yrs, Senior Youth 18yrs to 24yrs and Adult.

1. HOW TO QUALIFY

Enter a regional Sing It Out Loud competition, then enter all three of the following:

- Two solo routines
- The Ultimate Singing Title
- Artist of the Year

There are NO prizes for this at a REGIONAL you are announced as a qualifier for Artist Of The Year. If you do not qualify, you may enter again at another regional competition. Artist of the Year is judged separately. Your results in general sections or the Ultimate Singing Title do not determine your Artist of the Year placing.

Jenny and the Adjudicator at a regional event will announce the two performers in each divison going forward to Artist Of The Year.

2. ENTER FINALS

Once qualified, you must separately register for:

- Two solo routines at Finals
- The Ultimate Singing Title
- Artist of the Year at Finals

Qualification gives you eligibility to enter; it does not automatically register you for Finals. Anyone who qualifies in Open or Elite at a regional competition must enter the Elite division at Finals.

3. SEMI FINAL ROUND

Perform one song of your choice. This, MUST be a NEW song of Your Own Choice.

The Top 2 performers in each age group advance to the Artist of the Year Grand Final.

3. ARTIST OF THE YEAR GRAND FINAL BATTLES

You MUST Perform a NEW SONG either a **BALLAD OR UPTEMPO.**

It can not be one you have sung at FINALS during the heats!

Your Grand Final performance and your scores from heats, carry forward to Artist of the Year Winner and Runner-Up in your age group and division.

Scores from earlier rounds and other sections do carry over.

Singing Genres Solos

CLASSICAL, CULTRAL OR FOLK - Songs from the Western classical music tradition, including works by composers such as Mozart, Handel and Schubert, or traditional and folk songs reflecting the cultural heritage of a region or country, often passed down through generations. Songs may be performed in English or a cultural language. Authentic costumes, movement and props may be included to enhance storytelling and cultural expression. Live accompaniment is permitted.

BALLAD - A song that tells a story, often conveying deep emotion. May be dramatic, humorous, or romantic in style. Typically performed at a slower pace to allow for expressive delivery and connection with the audience.

UP TEMPO – A lively, energetic, and upbeat song, often cheerful or playful in mood. Typically performed at a faster pace to convey excitement, joy, or fun.

ROCK, RAP, JAZZ OR BLUES – Perform a song in any of these four styles, showcasing the energy of Rock, the rhythm and lyrical storytelling of Rap, the phrasing and musicality of Jazz, or the soulful expression of Blues. Performers are encouraged to bring their own personality to the song while staying true to its style. Clear diction, rhythmic accuracy, vocal expression and stage presence should work together to communicate the lyrics and connect with the audience.

AUSTRALIAN ARTIST - A song performed from the repertoire of any Australian artist. This category includes both upbeat (uptempo) and slower, emotional (ballad) styles. Examples of artists as follows. (John Farnham, Kylie Minogue, Tina Arena, Jimmy Barnes, Guy Sebastian, Jessica Mauboy)

COUNTRY OR BLUEGRASS – A vocal performance of a country or bluegrass song. Country music is known for its storytelling, heartfelt lyrics and distinctive country style. Bluegrass is rooted in traditional acoustic music, often featuring lively rhythms, strong melodies and vocal harmonies. Performances should reflect the style and character of the chosen genre while demonstrating clear vocals, expression and a connection to the lyrics.**You can not dress up as a Country artist and sing a song. It MUST be a country song.**

DOLLY PARTON - Celebrate the music of country legend Dolly Parton! Perform any song made famous by Dolly, from heartfelt ballads to upbeat country classics. Choose a song that showcases your voice, personality and stage presence.

Singing Genres Solos

MUSICAL THEATRE IN COSTUME – Performances must be to music from musicals or stage productions. Competitors are required to perform in costumes appropriate to the piece.

SONG FROM A MOVIE OR TV SHOW – INCLUDING DISNEY & PIXAR – Perform any song featured in a movie or television show, including Disney and Pixar productions. Songs may be from any genre or era, from beloved classics to contemporary favourites. Performers are encouraged to bring the song's story, character and emotion to life through their voice, expression and stage presence.
A costume that reflects the character or production is highly encouraged.

TAKE ME BACK - Any song from the 1950s to 1990s.
Choose your decade. Find your classic. Take us back in time!
Performers may choose any song originally released between 1st January 1950 and 31 December 1990. Songs may be selected from any genre, including pop, rock, country, jazz, soul, disco, musical theatre or movie soundtracks.
Performers are encouraged to embrace the era through their song interpretation, stage presence and costume.

YOUR OWN CHOICE – Open to all genres. Suitable for acts that do not fit into any other category or when a performer has a duplicate genre in another section. Performers may choose any song that best showcases their talent.

ORIGINAL SONG – Open to solo singers over 12 – songwriters or small ensembles. The piece must be an original composition written by the performer or a member of their ensemble. May be performed with live or recorded accompaniment. Adjudication will be based on: Song composition – originality, structure, and lyrical/melodic quality. Vocal proficiency of the performer(s)

VOCAL WITH LIVE ACCOMPANIMENT – A vocal performance of a song in any style, accompanied by a live musician or musicians, such as a keyboard or guitarist. Performers may provide their own accompaniment while singing or perform with an accompanist. The focus is on the singer's vocal performance, musical interpretation and connection with the live accompaniment.

Event Hints & Tips.

Arrival: Please check in at front desk on arrival, this is very important as it tells us you have arrived. If you are scheduled to perform in the afternoon or evening sessions, we ask you to arrive 1 hour before your scheduled time. If you are scheduled to arrive at the start of the day, we have given you a start time, please note we will commence the day sharply at that time. We try to run to time as much as we can and if your performer or groups are not there we will continue as per order, please note times can change due to acts not showing up.

Performance Order: Sing It Out Loud, runs in order of the program, you must listen closely to announcements to make sure you are backstage ready to perform.

Attire: Performers are encouraged to dress in a way that enhances their performance and aligns with their chosen performance. Part of how the judges score, is based on your attire and grooming.

Change Areas: Change areas are shared and must be kept neat and tidy. Please clean your area after use. We have separate change rooms available for male and female performers. Please remember it is a dressing space and there will be children in a state of undress, so NO photos in change areas. Please be advised that there is no coffee, tea or hot chocolate in change areas due to performers getting changed and spillage. Parents no staying in the changing space and chatting, it is get in and get out.

Audience Etiquette: Audience members are asked to respect all performers by refraining from moving around, talking or making noise during performances.
We encourage sportsmanlike behaviour; anyone behaving in an unacceptable manner may be asked to leave the venue immediately, and no tickets or entry fees will be refunded for anyone asked to leave the venue due to unacceptable behaviour.

Health and Safety: If anyone in your family has covid, please stay home and do not attend. If you have a fever, raspy cough, sore throat, shortness of breath or have travelled overseas in the last 14 days, please do not attend Sing It Out Loud. If someone in your family is a close contact, no fees are refundable. If you have a change of mind and decide not to attend due to outbreaks of covid - Sing It Out Loud will not refund or transfer.

Please Note: Please know that if a judge does not feel a performer is not ready to move into open sections, there will be no 1st place in restricted sections. There will be - 2nd, 3rd, 4th And HC. Performers Spend A Long Time In Open Sections, So Please Do Not Feel Sing It Out Loud and our judges do not want to give out prizes. We do, it is because judges and Sing It Out Loud, care about the performers wellbeing and their growth. They are a long time in open and elite sections. By being in restricted longer, it gives them more time to hone their skills.



Entries, Payments, Refunds, Transfers.

REGISTRATIONS & PAYMENTS

All entries must be submitted through Jotform and paid by credit card or PayPal.
The Sing It Out Loud administration team will process and confirm registrations.

Entrants, parents, guardians and teachers are responsible for checking that performer details and section selections are correct and comply with the current syllabus.
Entry fees contribute to administration, staffing, venue hire and event operating costs.

By completing checkout, you accept Sing It Out Loud's registration, payment and competition Terms and Conditions.

REFUNDS & CANCELLATIONS

Subject to your rights under Australian Consumer Law, all entry fees are non refundable for withdrawal or non-attendance, including illness, COVID-19, isolation, venue change, scheduling conflicts or personal commitments.

TRANSFERS

Transfers are not available for:

- Change of mind, lack of preparation, choosing not to perform or failure to attend.
- Incorrect section selection or misunderstanding the syllabus.
- Clashes with other competitions, musical theatre practice, last minute rehearsals, birthday party, baby shower, wedding, engagement, holy communion, or personal events.
- A performer changing studios, regardless of who paid the entry fees.

Any exceptional transfer request must meet the separately published Transfer Policy.

FAMILY & STUDIO DISPUTES

Sing It Out Loud does not resolve financial or entry disputes between families and studios.



Entries, Payments, Refunds, Transfers.

TRANSFER REQUESTS

Transfers to another Sing It Out Loud competition may be considered in exceptional circumstances, supported by appropriate documentation. These may include:

- Injury or illness supported by a medical certificate.
- Surgery or a broken bone.
- A death in the immediate family.
- A significant change in care arrangements between parents or guardians.

Approval is not automatic. Each request will be assessed by Sing It Out Loud.
If approved, the performer must enter and pay for an additional two routines at the requested competition and Sing It Out Loud will then transfer the remainder of the routines.

Transfers are subject to:

- Availability at the requested competition.
- Compliance with its syllabus and entry requirements.
- Neither competition's program having been released, including in draft form, and music uploads not having been requested for either event.

ACCIDENTAL DUPLICATE ENTRIES

If you accidentally submit and pay for the same entry twice, contact administration promptly. Subject to your rights under Australian Consumer Law, the duplicate entry will be transferred to another Sing It Out Loud competition rather than refunded.
The destination must have availability and meet the applicable entry requirements.

EVENT CHANGES & UNFORESEEN CIRCUMSTANCES

If an event proceeds on amended dates due to venue changes, government directives, COVID-19 restrictions, Acts of God or other circumstances beyond the control of SING IT OUT LOUD, all registrations and terms and conditions will remain valid and binding.
Registrations will remain valid for the rescheduled event.

ACKNOWLEDGEMENT & RESPONSIBILITY

By entering Sing It Out Loud, participants acknowledge that it is a competitive event and agree to follow the published syllabus, rules and conditions.
Performers and accompanying adults must take reasonable care for their own safety and the safety of others, follow staff and venue directions, and report hazards promptly.
Parents and guardians remain responsible for supervising their children.
All performers, parents, carers, guardians, teachers, directors, volunteers, audience members and patrons agree to indemnify and hold harmless SING IT OUT LOUD, its committee members, staff, operators and venues against claims, liabilities, demands, damages or expenses arising from their attendance at or participation in the event.

Singing Groups, Duos and Trios are also included in all of the above.

Music Uploads Important Information

All music must be uploaded through Music Uploads one week prior to the competition. If music has not been uploaded by the due date, the performer will be taken as no longer attending, and the routine will be removed from the program. No refunds, credits, or transfers will be available.

LATE MUSIC UPLOAD FEE:
If you miss the Music Uploads cut-off date and still wish to perform, a Late Music Upload Fee of $30.00 will apply to reopen the event, regardless if it is only ONE act and we will open it back up again to allow your music to be uploaded. This fee helps cover the administration and scheduling adjustments required once programs and music have already been finalised.

Please note - Sing It Out Loud does not accept music any other way.
Music Uploads is the ONLY approved method for submitting music to Sing It Out Loud competitions. **It is the responsibility of the parent, guardian, performer, or teacher to ensure the following.**

- The correct music has been uploaded
- The uploaded track has been checked once you upload.
- The music is the correct version
- The music complies with all time limits

Sing It Out Loud accepts no responsibility for:

- Incorrect music uploads
- Faulty or poor quality tracks
- Music uploaded to the wrong act number
- Music that exceeds the allowed time limits

We kindly ask all performers, parents, and teachers to follow the Music Upload deadlines to help ensure a smooth, professional, and efficient event for everyone involved.

TEACHERS USING STUDIO ACCOUNTS – PLEASE NOTE:
If you choose not to allow parents/performers to upload their own backing tracks and instead upload music on behalf of your performers through a Studio Account, Music Uploads may charge an additional fee per performer.
Allowing parents/performers to upload their own music is often the simplest option, as they are then responsible for managing, checking, and confirming their own uploads and performer details.



Videos & Photos

Under no circumstances may any audience member film or photograph any routine. Here at Sing It Out Loud we take child protection seriously and anyone caught filming or taking photos will be removed from the venue, the recording will be deleted and their child disqualified from that section.

We have Five Star Media who are professional videography & photographer on site at all events, who have WWCC, Blue Card and Police Checked. If you would like to order photos or videos please visit the front desk PRIOR to your performance and our support team will be able to help you.

REGULATIONS REGARDING PHOTOS AND VIDEOGRAPHING.
On your entry you give your consent for Sing It Out Loud and Five Star media to use and retain the name and image of your singer or singing groups for the purposes of public relations, media and promotion in print or through our Facebook, Instagram pages and website. **This consent would remain in place for 2 years.**

JUDGING CRITERIA
Judging Criteria: appropriate song and lyrics for age and talent, correct vocal range, pitch and tone quality, diction, enunciation and elocution, voice projection, strong self-image, body movements, stage presence, handling of microphone, breath control and overall entertainment value will all be judged.

MICROPHONES
Cordless handheld microphones will be available and **highly encouraged to be used.**
Please keep in mind not all types of microphones may be available.
Every effort will be made to accommodate your needs.

BEHAVIOUR: Bullying or intimidation at a Sing It Out Loud competition is not acceptable and any evidence of such, will result in instant dismissal from the competition. Sportsmanlike behaviour is always expected. Failure to display proper decorum could result in immediate disqualification. This includes attempting to recruit students from other studios to attend your studio. This is NOT acceptable!

RUBBISH: All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms in the clean and tidy condition in which they were found.

PLEASE DO NOT ATTEND OUR COMPETITION, EITHER AS A COMPETITOR OR AN AUDIENCE MEMBER IF YOU ARE UNWELL – THAT IS IF YOU HAVE A COLD, OR FLU OR VIRUS-LIKE SYMPTOMS or if you are awaiting results of a COVID test. A lack of understanding will not be an acceptable reason for you to attend or to remain at the competition. YOUR TOTAL CO-OPERATION IS REQUIRED TO ENSURE THIS EVENT CAN OCCUR AND RUN AS PLANNED.

Adjudicator

At Sing It Out Loud we are proud to have some of the best adjudicators in the industry.
All adjudicators will be announced prior to the finalised program.
If an adjudicator is unable to perform his/her duties, Sing It Out Loud reserves the right to appoint a new adjudicator without notice. The adjudicator's decision is final.
Sing It Out Loud is a family friendly event and we do not offer a protest system.

All voice critiques will be available on Music Uploads within 3 business days of the event.

Where a performer has a personal or professional relationship with the Adjudicator (including family relation and/or teacher in the last 12 months), they will be marked for critique ONLY. They will not be eligible for places due to conflict of interest.

Props

Props can be used, however, it is the entrant's responsibility to place them in the allocated prop area, label them correctly, and bring them on/off stage throughout the competition.

- Safety is paramount in the use of props.
- Props must be built off stage, carried, not dragged onto the stage.
- Sing It Out Loud does not take responsibility for any injuries caused by the use of props.
- Any props left over at the conclusion of the event, will be placed in the bin.
- Free standing props with a 45 second time allowance for preparation is permitted.
- All props must be removed immediately after the performer has finished the routine.
- Any feathers etc on a stage after the performance must be cleaned up immediately in the 45 second time allocation.

NO POWDER. GLITTER. CONFETTI. WATER. MIRRORS. ETC

"It does not need to be perfect - or technically correct - to be magic"

Terms & Conditions Page One

GENERAL CONDITIONS

1. Unless otherwise stated, Sing It Out Loud is for amateur performers only.
2. Any person who derives a main income as a teacher and/or singer may not enter Sing It Out Loud.
3. By entering Sing It Out Loud, you agree to abide by all rules and regulations outlined in this Syllabus.
4. Rules and regulations pertaining to each section are outlined in this Syllabus and will not be repeated in the program.
5. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully.
6. Failure to comply wholly or partly with any rules and regulations may result in disqualification or the withholding of prizes.
7. The decision of the Executive on any question or dispute shall be absolutely final.

ENTRIES & SECTIONS

8. It is the responsibility of the entrant, teacher, parent, or carer to ensure the correct sections are selected on the entry form.
9. The Executive accepts no responsibility for incorrect entries received.
10. Sing It Out Loud is not responsible for entries lost through failed electronic transmission or incorrectly submitted online entries.
11. Please check your junk mail folder if you do not receive a confirmation email.
12. Entries will not be accepted for singers outside their age group.
13. **In Duo and Trio sections, singers may perform twice. Age is determined by the oldest performer and competitors must enter the relevant age section.**
14. Singers may only enter a style in a category once. “Your Own Choice” categories may be used for a second performance of the same style, but NOT the same song.
15. You are NOT permitted to perform the same performance more than once, unless otherwise specified. it is at Sing It Out Loud FINALS.
16. Genres must follow the description requirements listed in the Syllabus for the section entered.
17. **An incorrect genre song choice will result in disqualification.**

Terms & Conditions Page Two

MUSIC & TIME LIMITS

18. Backing tracks must be uploaded through Music Uploads at: www.musicuploads.com.au
19. No other method of music submission will be accepted.
20. The Executive takes all care but accepts no responsibility for music and how it is uploaded.
21. Please note it is always best to purchase your backing track, as the quality is generally clearer.
22. Time limits must be observed.
23. Please endeavour to stay within the time limits printed in the Syllabus.
24. The times listed are maximum limits – performances may be shorter, but must not exceed the allocated time.
25. A deduction of 3 points will apply for performances exceeding the allocated time limit.

EVENT PROCEDURES

26. Performers must be present at the beginning of the session, as withdrawals may alter the order of appearance.
27. Due to this, exact performance times cannot be guaranteed.
28. Please arrive at the venue at least one hour prior to the allocated start time.
29. All singers and groups must report to the registration desk upon arrival.
30. All singers and groups must perform in the order listed in the program.
31. Changes may only be made after consultation with the Backstage Manager.
32. All singers must wait in the area designated by the Backstage Manager before going on stage.
33. All singers, teachers, parents, and carers must follow directions from the Backstage Manager at all times.
34. We encourage parents to leave their singer with the Backstage Manager, take a seat in the audience, relax, and enjoy the performances.
35. Props must be minimal and free-standing.
36. Please notify the Backstage Manager if assistance is required.
37. Cancellations or withdrawals must be reported to the Backstage Manager as soon as possible.
38. No prompting or assistance of any kind may be given by any person other than the adjudicator.



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ADJUDICATION & EXECUTIVE RIGHTS

38. Entry fees are non-refundable unless a section is cancelled by the Executive.
39. The Executive reserves the right to cancel or combine sections where insufficient entries have been received.
40. The Executive reserves the right to appoint a replacement adjudicator if deemed necessary.
41. In the case of any dispute regarding the age or eligibility of a competitor, the Executive reserves the right to request a copy of the performer's birth certificate.

PROTESTS & DISPUTES

42. Protests or objections must be referred to the Executor, Jenny Jones, before the completion of adjudication for that age group.
43. Protests will only be accepted from a singer, teacher, parent, or caregiver and must be accompanied by a non refundable $100 protest fee.
44. Anonymous letters, texts, emails, or inbox messages will NOT be considered.
45. All disputes must be handled respectfully, privately, and with professionalism.
46. Disputes must not be conducted on social media platforms or at the event itself.
47. Failure to comply may result in disqualification of all parties involved.
48. If Sing It Out Loud is named in defamatory or inappropriate social media discussions, Sing It Out Loud reserves the right to impose a two year ban from all Sing It Out Loud events.
49. Sing It Out Loud will not become involved in personal disputes and simply asks all parties to act respectfully and responsibly.

CODE OF CONDUCT

50. Courtesy and sportsmanlike conduct are expected at all times from singers, parents/carers, teachers, and audience members.
51. Bullying, intimidation, disruptive behaviour, or inappropriate conduct of any kind is unacceptable and may result in immediate disqualification or removal from the venue.
52. The Backstage Manager and Vocal Executor have the authority to ask any person causing disruption or distress to performers, adjudicators, or staff to leave immediately.
53. Attempting to recruit students from another studio is strictly forbidden.
54. Failure to display appropriate conduct and decorum may result in immediate disqualification.

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DRESSING ROOMS & VENUE CARE

55. A**ll** performers must use designated changing rooms only.
56. Please respect the space and belongings of others and leave dressing rooms tidy at the end of the day.
57. Any participant found responsible for damage to dressing rooms or venue property will be charged for repair costs.
58. Existing damage must be reported to staff immediately.
59. The venue and Sing It Out Loud Executives reserve the right to document dressing room conditions with photographs daily.

SAFETY, LIABILITY & CHILD SUPERVISION

60. Participation in any competition may involve risks including, but not limited to, sprains, bruises, pulled muscles, fractures, illness, or injury.
61. By participating in Sing It Out Loud, all performers acknowledge and accept these risks.
62. Sing It Out Loud, its Executives, Directors, Staff, Volunteers, and Hosting Venues accept no responsibility for injury, illness, loss, or damage sustained while attending or participating in the event.
63. All attendees agree to indemnify and hold harmless Sing It Out Loud and its representatives from any claims, actions, proceedings, costs, or expenses arising from participation in the event.
64. As Sing It Out Loud is a public event, children must be supervised at all times.
65. Children under 13 years of age should be accompanied to the restroom by a responsible adult.
66. Please take care of personal belongings, remain aware of your surroundings, and report any suspicious or inappropriate behaviour to a Sing It Out Loud staff member immediately.

FINAL CONDITIONS

67. Disqualification will occur if any rules are not observed.
68. Please note: If the event proceeds with a date change due to venue adjustments or COVID lockdowns or an ACT of GOD, all terms remain in effect and binding.
69. We cannot transfer or refund entries for those unable to attend, as all registered entries contribute to the event's running costs.
70. By entering Sing It Out Loud, all competitors, parents, carers, and teachers acknowledge they have read, understood, and accepted these Terms & Conditions.